

James Shields clarinet
Emily Cole, Margot Schwartz violin
Laura Steiner viola
Laura Metcalf cello
Rupert Boyd guitar

August 16, 2026

#887

chatter SUNDAY

music
worth
talking
about

Les Barricades Mystérieuses (1717) — arr. Elliot Cole François Couperin (1668–1733)

Rigaudon from Le Tombeau de Couperin (1914–17) — arr. Sean Moran Maurice Ravel (1875–1937)

Shine You No More (2017) Rune Tonsgaard Sørensen (b.1983)

Tom Murphy Spoken Word

Tom Murphy is a road poet, the 2021–2022 Corpus Christi Poet Laureate, and the Langdon Review's 2022 Writer-In-Residence. Murphy's books: *where does love go* (2025), *When I Wear Bob Kaufman's Eyes* (2022), *Snake Woman Moon* (2021), *Pearl* (2020), *American History* (2017), and co-edited *Stone Renga* (2017). He has been published widely in literary journals. Murphy has been a featured reader at The Beat Museum, San Francisco and at GonzoFest in Louisville, New Orleans and New York City.

Duo no. 1 for bass clarinet and cello (2026) James Shields (b.1983)

Celebration of Silence :: Two Minutes

100 Greatest Dance Hits (1993) Aaron Jay Kernis (b.1960)

- I Introduction
- II Salsa Pasada
- III MOR * Easy-Listening Slow Dance Ballad
- IV Dance Party on the Disco Motorboat

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Sun, Aug 23 at 10:30am at 912 3rd St NW

Music by **Mysliveček, Tucker** and **Mozart**

Performed by **Flowers, Igusa, Shields, Brooks,
Farmer, Williams, Erb, Tutton** and **Fitzpatrick**

Ken Hada Spoken Word

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Sun, Aug 30 at 10:30am at 912 3rd St NW

Music by **Castello, Vivaldi, Mozart,
Beethoven**, and **Handel**

Performed by **Hemsing** and **Fishman**

Rebecca Aronson Spoken Word

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