

James Shields clarinet
Peter Erb horn
Judith Farmer bassoon
David Felberg violin
Laura Steiner viola
Amy Huzjak cello
Judith Gordon piano

July 26, 2026

#884

chatter SUNDAY

music
worth
talking
about

Violin Sonata

no.27 in G major, K.379 (1781)

Wolfgang Amadeus Mozart (1756-1791)

I Adagio – Allegro

II Theme: Andantino cantabile, with variations:

Variation 1–4

Variation 5: Adagio

Allegretto (Thema da capo – Coda)

Damien Flores Spoken Word

Damien Flores hails from nowhere but Old Town, Albuquerque and is a proud graduate of the University of New Mexico.

Flores is the 7th Poet Laureate of the City of Albuquerque, and is best known as a member of the National Champion Albuquerque Poetry Slam and UNM Loboslam Teams.

He received the 2024 Chatter Fellowship for his poetry and community work. He was featured in *Albuquerque the Magazine's* Best of the City local poet in 2024 & 2025, won the 2024 NM Writers Grant, was named Poet of the Year in 2007 & 2008 by the New Mexico Hispano Entertainer's Association, and was recipient of the 2008 Lena Todd Award for creative writing from the UNM English Department.

He is the author of *Junkyard Dogs*, and his work has been featured in the *NM Poetry Anthology*, *Bomb Magazine*, and *El Palacio*. He is the host of Poetry & Beer, the longest running poetry reading in New Mexico, and the DJ and Producer of The Spoken Word Hour every Sunday night on 89.9 KUNM.

Sonata in One Movement

for clarinet and piano (2026)

James Shields (b.1983)

Celebration of Silence :: Two Minutes

Septet

(1952–53)

Igor Stravinsky (1882-1971)

I

II Passacaglia

III Gigue

chatter SUNDAY

Sun, Aug 2 at 10:30am at 912 3rd St NW

Music by **Shields, Tucker** and **Barber**

Performed by **Tatum, Peña, Shields,**
Ukens and **Farmer**

Betsy James Spoken Word

chatter SUNDAY

Sun, Aug 9 at 10:30am at 912 3rd St NW

Music by **Bunch** and **Price**

Performed by **Shields, Schwartz, Young,**
Steiner, Rich and **Ohuchi**

Jessica Helen Lopez Spoken Word

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gratitude to the remarkable
Chatter audiences who enliven
the series with their tremendous
enthusiasm and support.*

—Jeffrey Chappell

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