

**Jillian Kouzel** oboe  
**Travis Maril** viola  
**Tatiana Shustova** piano

May 31, 2026

#877

**chatter**  
**SUNDAY**  
music  
worth  
talking  
about

**7 Mozart Variations** (arr. Watson Forbes) for viola and piano (1801)  
Ludwig van Beethoven (1770–1827)

**The Spruce** for solo piano (1914)  
Jean Sibelius (1865–1957)

**Quiet Triumph** for oboe and piano (2024)  
Karalyn Schubring (b.1999)

## SETH Spoken Word

Writer, poet, performer, SETH openly admits to having a sordid love affair with language. In his poetic memoir *A Black Odyssey*, his language runs the gamut from the vernacular to the Elizabethan, everything from pattern poems, free verse, prose poems, sonnets, to parodies of Mother Goose.

His lyrical wordplay knows few limits in his satirical novel *The Perfect Stranger*. While weaving a complex, intricate tale crammed with surreal, colorful characters, he infuses every chapter with puns, malapropism, misspellings and clever, often poignant, turns of phrasing; a veritable love-fest of language.

One of Colorado's best known and innovative performance poets, SETH (aka Gregory SETH Harris), has performed with countless musicians, poets, actors, and dancers for more years than he has fingers and toes. A published poet, short story writer and novelist, SETH performs weekly in Denver with Art Compost & the Word Mechanics, an elastic ensemble of improvisational jazz musicians.

## Celebration of Silence :: Two Minutes

**Two Rhapsodies** for oboe, viola and piano (1901)  
Charles Martin Loeffler (1861–1935)

I L'étang (The Pool)

II La cornemuse (The Bagpipe)

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## chatter SUNDAY

Sun, Jun 7 at 10:30am at 912 3rd St NW

Music by **Handel, Halvorsen** and **Brahms**

Performed by **de los Santos, Felberg, Wagner** and **Gordon**

**Kathy Paul** Spoken Word

## chatter SUNDAY

Sun, Jun 14 at 10:30am at 912 3rd St NW

Music by **Lang, Beethoven** and **Bruton**

Performed by **Sawada, Gordon, Gullickson, Felberg, Schwartz, Steiner** and **Brody**

**Amaris Ketcham** Spoken Word

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