

Jesse Tatum flute
Steve Ahearn clarinet
Felix Fan cello

March 15, 2026

#866

chatter
SUNDAY
music
worth
talking
about

Duft for solo clarinet (2010)

Kaija Saariaho (1952–2023)

- I Blütenstaub (Pollen)
- II Blühend (Blossoming)
- III Flüchtig (Fleeting)

The Fence, the Rooftop and the Distant Sea (2019)

Kinan Azmeh (b.1976)

- I Prologue
- II Ammonite
- III Monologue
- IV Dance
- V Epilogue

Chee Brossy Spoken Word

Chee Brossy is the author of the poetry books *Word-Made World* from The Word Works, *The Strings Are Lightning* and *Hold You In*, from Tupelo Press, and *Burntwater*, from Finishing Line Press. His novella, *Fighters*, was published by Texas Review Press. His poetry and fiction have appeared in the *Southern Indiana Review*, *Malahat Review*, *Narrative Magazine*, *Colorado Review*, *Kenyon Review*, *PRISM International*, and elsewhere. He holds a degree in English from Dartmouth College. He is a member of the Navajo Nation.

Celebration of Silence :: Two Minutes

Everybody Was So Young I + II for alto flute, clarinet and cello (2018)

Sophia Jani (1989)

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chatter SUNDAY

Sun, Mar 22 at 10:30am at 912 3rd St NW

Music by **Osberg, Tucker** and **Bowen**

Performed by **Shields, Cole, Schwartz, Hamm** and **Metcalf**

Lauren Camp Spoken Word

chatter SUNDAY

Sun, Mar 29 at 10:30am at 912 3rd St NW

Music by **Carter** and **Brahms**

Performed by **Shields, Brausa** and **Robie**

Tess Light Spoken Word

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