

Jeff Cornelius, Alexis Corbin, Hovey Corbin,
Carolina Muñoz, Alan Zimmerman percussion

Judith Gordon piano

David Felberg violin

September 14, 2025

#841

chatter
SUNDAY music
worth
talking
about

Concerto for violin with percussion orchestra (1959)

Lou Harrison (1917–2003)

I **Allegro, maestoso**

II **Largo cantabile**

III **Allegro, vigoroso, poco presto**

Demetria Martinez & Susan Sherman Spoken Word

Demetria Martínez, writer, poet, and activist, was born and raised in Albuquerque. As a journalist, she covered religion for the *Albuquerque Journal* and was a national news editor and a columnist for the *National Catholic Reporter*. Martínez's widely translated novel *Mother Tongue*, set during the Sanctuary Movement, won a Western States Book Award. Martínez's poetry collections include *The Devil's Workshop*, *Breathing Between the Lines*, and *Turning*, which appeared in an anthology of three Chicana poets, *Three Times A Woman*. She is the author of a short story collection, *The Block Captain's Daughter*, which received the American Book Award from the Before Columbus Foundation. Her essay collection, *Confessions of a Berlitz-Tape Chicana*, won an International Latino Book Award. She has also received the Luis Leal Award for Distinction in Chicano/Latino Literature.

Susan Sherman is a poet, playwright, essayist, and editor and co-founder of *IKON magazine*. In the sixties, she was a poetry editor for *The Nation* and a poetry editor and theater critic for *The Village Voice*. She later opened IKONbooks, a bookstore which served as a cultural and movement center. Sherman has had twelve off-off-Broadway productions and published an adaptation of a Cuban play by Pepe Carril, *Shango de Ima* (Doubleday), which won 11 AUDELCO awards for a 1996 revival produced by the Nuyorican Poets Café. She published her memoir, *America's Child: A Woman's Journey Through the Radical Sixties*, in 2007 to critical acclaim. She has published seven collections of poetry, among them the collection *The Light That Puts an End to Dreams*, which was a finalist for the Publishing Triangle's Audre Lorde Award for Lesbian Poetry.

Celebration of Silence :: Two Minutes

Second Construction (1940)

John Cage (1912–1992)

Sinister Resonance (1930)

Henry Cowell (1897–1965)

Three Dance Movements (1933)

William Russell (1905–1992)

I **Waltz**

II **March**

III **Fox-Trot**

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chatter SUNDAY

Sun, Sept 21 at 10:30am at 912 3rd St NW

Music by **Bach, Sondheim, Strayhorn,**
Scott, Yorke and **Arlen**

Performed by **Christopher O'Riley**

Joseph Bottone Spoken Word

chatter SUNDAY

Sun, Sept 28 at 10:30am at 912 3rd St NW

Music by **Hindemith** and **de Hartmann**

Performed by **Haimovitz** and **Gordon**

Petra Salazar Spoken Word

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