

Tara Khozein soprano
Luke Gullickson piano

April 7, 2024

#769

chatter
SUNDAY
music
worth
talking
about

Trois Gymnopédies (1888)

Erik Satie (1866–1925)

- I Lent et douloureux
- II Lent et triste
- III Lent et grave

Zach Hively Spoken Word

Zach Hively has written three books of poetry so far, including *Owl Poems and Wild Expectations*. His *Desert Apocrypha* earned the Reading the West Book Award for poetry. He continues to write the long-running *Fool's Gold* humor column, which has won several first-place nods from the Society of Professional Journalists' Top of the Rockies awards. His forthcoming collection of short essays, *Call Me Zach Hively Because That Is My Name*, will be featured on Kickstarter in April and published by Casa Urraca Press in the fall. You can read weekly new writings on Substack at "Zach Hively and Other Mishaps."

Celebration of Silence :: Two Minutes

Socrate (1918)

Erik Satie

- I Portrait de Socrate
- II Les bords de l'Ilissus
- III Mort de Socrate

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chatter SUNDAY

Sun, Apr 14 at 10:30am at 912 3rd St NW

Music by **Grieg** and **Beethoven**

Performed by **Felberg** and **Varga**

Jennifer Frank Pontzer Spoken Word

chatter SUNDAY

Sun, Apr 21 at 10:30am at 912 3rd St NW

Music by **Sibelius**, **Saariaho**, **Smith** and **Garland**

Performed by **Tatum**, **Fan**, **Gullickson**, **A Corbin**
and **H Corbin**

Carolyn Meyer Spoken Word

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