Paisanos Semos! (1986)

Tania Leon (b. 1943)

Suite in C minor, BWV 997 (1738–41)

Johann Sebastian Bach (1685-1750)

Prelude

Ш Fuga

Sarabande

Gigue

Double

Victory Spoken Word

Victory is a writer, painter, graphic designer and poet originally from Texas. She's been performing her poetry on stage for over 20 years and has been a member of several slam teams that competed at the annual National Poetry Slam. In 2004 she graced the finals stage as a member of the Dallas Slam Team that took 3rd place at the National Poetry Slam in St. Louis, MO against over 80 teams.

She has performed at many poetry festivals, including the Austin International Poetry Festival and the Fermoy International Poetry Festival in Ireland. Her work can also be found in several anthologies, including "Not Dead Yet: An Anthology of Survivor Poetry" and "The 2014 Blue Max Review". Last year she was a featured guest on the Inner Moonlight poetry podcast. In 2022, Victory relocated to New Mexico. She came seeking fresh inspiration and new road trips. She continues to write and paint.

Celebration of Silence :: Two Minutes

Lob der Tränen (1817)

Franz Schubert (1797-1828) (arr. Johann Kaspar Mertz)

wand-uhr: infinite shadows (2013/16)

Reiko Füting (b. 1970)

Prelude and Fugue in E-flat major, BWV 998 (1740–45)

Johann Sebastian Bach

chatter sunday

Sun, Apr 7 at 10:30am at 912 3rd St NW

Music by Erik Satie

Performed by Khozein and Gullickson

Zach Hively Spoken Word

chatter sunday

Sun, Apr 14 at 10:30am at 912 3rd St NW

Music by **Grieq** and **Beethoven**

Performed by Felberg and Varga

Jennifer Frank Pontzer Spoken Word



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