

Nathan Ukens horn
Eleni Katz bassoon
Emily Cole violin
Laura Chang, Allie Norris viola
James Holland cello
Toby Vigneau bass

March 17, 2024

#766

chatter
SUNDAY
music
worth
talking
about

Horn Quintet in E-flat major, K 407 (1782)

Wolfgang Amadeus Mozart (1756–1791)

- I **Allegro**
- II **Andante**
- III **Rondo. Allegro**

Matthew John Conley Spoken Word

Matthew Conley relocated to Albuquerque after completing his MFA and directing the Tucson Poetry Festival to renewed prominence. Mentoring three Arizona State Champions in five years during his time with Poetry Out Loud and having his work appear in *Conceptions Southwest*, *Ithacalit*, *spiral orb*, *The Mas Tequila Poetry Review*, and *The Sonoran Desert: A Literary Field Guide* prepared him to make his first stage appearance at Chatter in Spring 2017, and he is deeply looking forward to returning.

Duo for cello and bass (1824)

Gioachino Rossini (1792–1868)

- I **Allegro**
- II **Andante molto**
- III **Allegro**

Celebration of Silence :: Two Minutes

Andante and Hungarian Rondo op. 35 (1813)

Carl Maria von Weber (1786–1826)

- I **Andante**
- II **Allegretto**

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1050 Old Pecos Trail

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chatter SUNDAY

Sun, Mar 24 at 10:30am at 912 3rd St NW

Music by **Adès** and **Mozart**

Performed by **Shields, Harris** and **Gordon**

Alan Berecka Spoken Word

chatter SUNDAY

Sun, Mar 31 at 10:30am at 912 3rd St NW

Music by **Bach, Fütting, Leon,** and **Philo**

Performed by **Daniel Lippel**

Victory Spoken Word

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