

Ruxandra Marquardt violin
Judith Gordon piano

July 30, 2023

#734

chatter music worth talking about SUNDAY

Nocturne & Cortège (1911 & 1914)

Lili Boulanger (1893–1918)

Indra (2017)

Camille Pépin (b.1990)

Sharon Rhutasel-Jones Spoken Word

Sharon Rhutasel-Jones taught for half a century. When she retired from teaching, she became a writer. She has written two books, *Living by Ear: a Memoir of a Wayward Teacher* and *The Teacher Who Learned from Cats*. She also began writing poetry. Her works appear in various journals and anthologies including *Stepping Stones*, *Modern Haiku*, *Frogpond*, *Bearing the Mask*, *Weaving the Terrain*, and the 2023 *Anthology of Southwestern Poets* published by the UNM Press.

Celebration of Silence :: Two Minutes

Violin Sonata in E-flat major, op. 18 (1887-88)

Richard Strauss (1864–1949)

I **Allegro, ma non troppo**

II **Improvisation: Andante cantabile**

III **Finale: Andante – Allegro**

Remembering the brief life of *Lili Boulanger* (1893–1918)

“...a muscular sense of lyricism, revealing the marks of an indomitable spirit, however infirm the vessel that contained it.”

(From a description of 18-year-old

Lili's Hymne au Soleil

Thomas Goss, New Zealand

National Radio's Concert-FM, 2013)

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50 weeks every year at 10:30am
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chatter SUNDAY

Sun, Aug 6 at 10:30am at 912 3rd St NW

Music by **Mauldin, Haxo, Widor** and **Milhaud**

Performed by **Tatum, Peña, Shields, Stojanovska** and **Browning**

Charity Tafoya Spoken Word

chatter SUNDAY

Sun, Aug 13 at 10:30am at 912 3rd St NW

Music by **Copland** and **Adams**

Performed by **James Shields** and **Chatter String Orchestra**

Alan Berecka Spoken Word

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