

chatter music worth talking about SUNDAY

Jesse Tatum flute
Melissa Peña oboe
James Shields clarinet
Julia Erdmann Hyams horn
Alex Onieal bassoon
David Felberg violin
Laura Steiner viola
Amy Huzjak cello
Sam Brown bass

Laconisme de l'aile (1982)

Kaija Saariaho (1952–2023)

Ignorants de leur ombre, et ne sachant de mort que ce qui s'en consume d'immortel au bruit lointain des grandes eaux, ils passent, nous laissant, et nous ne sommes plus les mêmes. Ils sont l'espace traversé d'une seule pensée. Laconisme de l'aile! ...

(Ignorant of their shadow, knowing of death only that immortal part which is consumed in the distant clamour of great waters, they pass and leave us and we are no longer the same. They are the space traversed by a single thought. Laconism of the wing! ...)

Scott Wiggerman Spoken Word

Poet, teacher, editor, artist, haikuist, publisher, and retired librarian, Scott Wiggerman resettled to a new home in Albuquerque, New Mexico in 2015, after 35 years in Austin, where he was a fixture of its poetry scene. Wiggerman quickly became entrenched in his new community, serving five years as the Chair of the Albuquerque chapter of the New Mexico State Poetry Society. He continues to co-organize the annual Poets Picnic at the Open Space Visitor Center and teach poetry classes for Oasis Albuquerque, among others. He and his husband, David Meischen, have run Dos Gatos Press for nearly 20 years, and they conduct monthly workshops, both online and in-person, including a new bi-monthly series at Books on the Bosque. A widely published member of the Texas Institute of Letters with hundreds of poems published in journals and anthologies, Wiggerman is the author of three books of poetry, *Leaf and Beak: Sonnets, Presence, and Vegetables and Other Relationships*; and the editor or co-editor of over nearly two dozen poetry publications, including the best-selling craft books *Wingbeats I & II: Exercises & Practice in Poetry, 22 Poems and a Prayer for El Paso*, winner of a NM/AZ Book Award in 2020, and the just-published Southwest prose poem collection *Unknotting the Line: The Poetry in Prose*. He has a sonnet on the Poetry Foundation's database, and very recently guest-edited a month of LGBTQ+ haiku for the Haiku Foundation.

Celebration of Silence :: Two Minutes

Symphony no. 3 "Eroica" (1803–04)

arrangement for nonet by Natalia Ensemble

Ludwig van Beethoven (1770–1827)

- I Allegro con brio
- II Marcia funebre: Adagio assai
- III Scherzo: Allegro vivace
- IV Finale: Allegro molto

Emery S. Fletcher

1933–2022

In Beauty it is finished.

May he walk in Beauty.

With love and music, Susie

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CHATTER NORTH

Every Saturday at 10:30am
 at the CCA Santa Fe
 1050 Old Pecos Trail

CHATTER SUNDAY

50 weeks every year at 10:30am
 912 3rd Street NW, Abq

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chatter SUNDAY

Sun, July 9 at 10:30am at 912 3rd St NW

Music by **Martinu** and **Brahms**

Performed by **Duckles, Felberg** and **Gordon**

Richard Vargas Spoken Word

chatter SUNDAY

Sun, July 16 at 10:30am at 912 3rd St NW

Music by **Muhly, Lee** and **Scodanibbio**

Performed by **Del Sol String Quartet**

Gayle Lauradunn Spoken Word

Chatter is grateful for the support of New Mexico Arts, a Division of the Department of Cultural Affairs

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