

David Felberg violin
Alan Zimmerman percussion
Emanuele Arciuli piano

March 12, 2023

#715

Ayre for vibraphone and violin (2019)
Michael Oesterle (b.1968)

Inscription Rock for solo piano (2008)
Barbara Assiginaak (b.1966)

PW Covington & Don McIver Spoken Word

Today marks the 101st birthday of “Beat” poet, Jean-Louis (Jack) Kerouac. Jack Kerouac is the celebrated author of *On the Road*, *The Dharma Bums*, *The Subterraneans*, *Big Sur*, and many more. Kerouac is celebrated as a founding member of the “Beat Generation,” which was a literary subculture that rebelled against the stifling, overly consumeristic 1950’s. Kerouac is known for his free-flowing prose, many of which (fueled by Benzedrine) were written in very short periods of time on a roll of tracing paper. *On the Road* (1957) sparked the counter culture and made Jack a celebrity. Though called a novel, the book is really a recounting of the adventures that Kerouac (Sal Paradise) had with Neil Cassady (Dean Moriarty) and many of the names represented actual people that he knew and ran into (Allen Ginsberg, William S. Burroughs, etc.) and formed the nascent “Beat Generation.” In November of 1959, Jack appeared on *The Steve Allen Show*, and while Allen played piano Kerouac read a small section from *On the Road*.

To honor this important literary figure, Don McIver (Chatter’s Poet Wrangler) will read selections from *On the Road* and *Big Sur* accompanied on piano with Chatter’s own Luke Gullickson. In addition, PW Covington, who labels himself a “beat poet” will read a piece inspired by his love of the Beats and Jack Kerouac. PW Covington writes in the Beat tradition of the North American highway. His work has been published in journals produced by University of Chicago, University of Texas-Rio Grande Valley, and University of Wisconsin-La Crosse as well as a spectrum of Indie and Underground journals. He has been invited to share his poetry at The Beat Museum in San Francisco and at the Havana International Poetry Festival, in Cuba.

In 2019, his collection of short fiction, *North Beach and Other Stories*, was named a Finalist in LGBTQ Fiction by the International Book Awards. He performs his work and facilitates workshops, for diverse groups, across the nation. A proud ‘Burqueño since 2017, Covington’s latest poetry collection is titled *malepoet*. and published by Gnashing Teeth Publishing.

PW Covington is a 100% Service-Connected Disabled combat veteran and a convicted felon. Find and follow him on social media.

Air for violin and piano (1996)
Aaron J. Kernis (b.1960)

Celebration of Silence :: Two Minutes

Varied Trio for violin, percussion and piano (1987)

Lou Harrison (1917–2003)

- I Gending
- II Bowl Balls
- III Elegy
- IV Rondeau in Honor of Fragonard
- V Dance

chatter music
SUNDAY worth
talking
about

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chatter SUNDAY

Sun, Mar 19 at 10:30am at 912 3rd St NW

Works by **Debussy, Montgomery** and **Akiho**

Performed by **Shields, Felberg, Metcalf** and **Gordon**

Victory Spoken Word

chatter SUNDAY

Sun, Mar 26 at 10:30am at 912 3rd St NW

Works by **Haxo, Macklay, Nourbakhsh** and **Matthusen**

Performed by **Splinter Reeds**

John Barney Spoken Word

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