David Felberg violin **Felix Fan, James Holland, Ian Jones, Mariel Roberts** cello

#713

Margaret Randall Spoken Word

Poet, feminist, photographer, oral historian, and social activist Margaret Randall was born in New York City and grew up in New Mexico. Returning to New York in the 1950s, she was associated with both the abstract expressionists and the Beats. She moved to Mexico City in the 1960s, where she cofounded and coedited the bilingual literary journal *El Corno Emplumado/The Plumed Horn.* Randall took an active part in the Mexican student movement of 1968 and was forced to flee the country, traveling first to Prague and then to Cuba, where she lived for 11 years with her partner and four children. Randall wrote about those experiences in her memoir *To Change the World: My Years in Cuba* (2009).

In 1980, Randall moved to Nicaragua, where she lived during the years of the Sandinistas. Many of her books are attempts to understand how socialist revolutionary societies intersect, or fail to intersect, with feminism. She is the author of more than 90 books of poetry, prose, oral testimony, and memoir, including, *Che on My Mind (2014)*, a feminist reflection on the life and legacy of Che Guevara; *More Than Things* (2014), a collection of personal essays; and *Haydée Santamaría, Cuban Revolutionary: She Led by Transgression* (2015). Randall's collections of poetry include *Ruins* (2011), *The Rhizome as a Field of Broken Bones* (2013), and *About Little Charlie Lindbergh* (2014).

Celebration of Silence :: Two Minutes

Reservoir 3: Confirmation world premiere (2023)

Sarah Hennies (b.1979)



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Sun, Mar 5 at 10:30am at 912 3rd St NW Works by Bates, Schubert and Zemlinsky Performed by Tatum, Shields, Cole, Kunkel and Gordon J.W. Madison Spoken Word

chatter sunday

Sun, Mar 12 at 10:30am at 912 3rd St NW Works by Oesterle, Assiginaak, Kernis and Harrison Performed by Felberg, Zimmerman and Arciuli PW Covington & Don Mclver Spoken Word

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