

James Shields clarinet
Emily Cole violin
Judith Gordon piano

February 19, 2023

#712

chatter music worth talking about SUNDAY

Clarinet Sonata (1948)

Aaron Copland (1943/1980)

- I Andante semplice - Allegro
- II Lento
- III Allegretto giusto

Nocturne for violin and piano (1911)

Lili Boulanger (1893–1918)

Richard Wolfson Spoken Word

In 1968, Richard Wolfson formed a chapter of Students For a Democratic Society in his high school and won a \$50 prize for writing *On Existentialism and Non Revolution*. Later, on to Woodstock, the Weathermen, and the Brotherhood of the Spirit, a large commune of three hundred in Western Massachusetts. Afterwards a degree in Theatre from Brandeis University, a year at NYU film school and 20 years with a nihilist poet. Her death sluiced him into a land where dreams sing in metaphor, the Maypole offers a yearly dance, poetry groups abound, and the Shaman's Drum beats heart notes. Into this world (aka Albuquerque, NM) entered the Origami Princess. Their tendrils weave her art and these poems, which have allowed him entrance into the basement of the Poet's Pantheon.

Celebration of Silence :: Two Minutes

“Paris then” from Winter Pages (1992)

Ned Rorem (1923–2022)

Violin Sonata no. 10 in G major, op.96 (1812)

Ludwig van Beethoven (1770–1827)

- I Allegro moderato
- II Adagio espressivo
- III Scherzo. Allegro
- IV Poco Allegretto

This concert is dedicated to the life of Veronica Reed, a passionate, compassionate and fierce supporter of the New Mexico arts, University of New Mexico Alumni Association, and her friends.

**Clara Padilla-Silver and
Neil Silver**

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at SITE Santa Fe

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chatter SUNDAY

Sun, Feb 26 at 10:30am at 912 3rd St NW

Works by **Sarah Hennies**

Performed by **Felberg, Fan, J Holland, Jones and Roberts**

Margaret Randall Spoken Word

chatter SUNDAY

Sun, Mar 5 at 10:30am at 912 3rd St NW

Works by **Bates, Schubert and Zemlinsky**

Performed by **Tatum, Shields, Cole, Kunkel and Gordon**

J.W. Madison Spoken Word

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