

**James Shields** clarinet  
**David Felberg** violin  
**Michelle Schumann** piano

December 18, 2022

#704

## Sonatina for violin and piano (1893)

Antonín Dvorák (1841–1904)

- I **Allegro risoluto**
- II **Larghetto**
- III **Scherzo. Molto vivace – Trio**
- IV **Finale. Allegro**

## Suite from L'histoire du Soldat (1918)

Igor Stravinsky (1882–1971)

- I **Marche du Soldat**
- II **Le Violon du Soldat**
- III **Un Petit Concert**
- IV **Tango - Valse - Ragtime**
- V **Danse du Diable**

## Rowie Shebala Spoken Word

Roanna “Rowie” Shebala is a Native American of the Dine (Navajo Tribe) and Shiwí (Zuni Tribe). Shebala is Tsenjikini (Cliff Dweller clan), Born for Deeshchii'nii (Start of the Red Streak clan), her maternal grandparents are the Tótsohnii (Big Water Clan), and her paternal grandparents are the Naasht'e'zhi Dine'e'- Dakkya:kwe (Zuni-Frog Clan). She is from Fort Defiance, AZ of the Navajo Nation. Shebala earned her B.S. in Theater at Northern Arizona University and an M.F.A. in Creative Writing at the Institute of American Indian Arts in Santa Fe, NM.

Shebala consistently brings the voice of her heritage into her performance, as well as written work, often treading into spaces where hearing native voices is unlikely. In doing so, she hopes to reframe what it means to be a Native person for the masses, point out the appropriation of her people's culture, and reclaim an identity that has been distorted by heavily edited versions of history.

As a spoken word artist Shebala has been featured on four National Poetry Slam teams, a five-time representative on the Women of the World Poetry Slam, and a two-time representative for the Individual World Poetry Slam, representing Phoenix, Sedona, Flagstaff, and Albuquerque. Her work has been featured in *Button Poetry*, *Indian Country Today*, in various zines, and magazines such as *Annick Press*, *Red Ink*, *Wicked Banshee Press*, and *Suspect Press*. Shebala has performed her spoken word poetry at Lincoln Center for the Out of Doors Project and nationally. She credits her father for gifting her with storytelling; her works combine story, poetry, and performance. She is also a member of Saad Bee Hozho: Dine Writers' Collective.

## Celebration of Silence :: Two Minutes

## Contrasts (1938)

Béla Bartók (1881–1945)

- I **Verbunkos (Recruiting Dance)**
- II **Pihenő (Relaxation)**
- III **Sebes (Fast Dance)**

## chatter SUNDAY

Sun, Jan 1 at 10:30am at 912 3rd St NW

Works by **Beethoven** and **Coleridge-Taylor**

Performed by **Ingliss, Shields, Rogers, Brenner, Felberg, Chang, J Holland, Vigneau** and **Gordon**

**Don McIver & Mikaela Renz-Whitmore** Spoken Word

## chatter SUNDAY

Sun, Jan 8 at 10:30am at 912 3rd St NW

Works by **Bauchholt, Liszt, Harvey** and **Vaughn Williams**

Performed by **Felberg** and **Gullickson**

**Erin Radcliffe** Spoken Word

**chatter** music worth talking about  
**SUNDAY**

*Today we celebrate Fran A'hem Smith, a steadfast supporter of the arts, a volunteer, fundraiser, nurse, and a mother. Her smile and her enthusiastic willingness to help where needed have brightened many of our days over so many years. Her dedication to Chatter, like so many in the Chatter community, is what makes Chatter so great. Thank you, Fran, and HAPPY BIRTHDAY!*

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