

Jesse Tatum flute
Jeffrey Brooks clarinet
Samantha Brenner bassoon
Peter Bond trumpet
Ruxandra Marquardt violin
Laura Steiner viola
James Holland cello
Sam Brown bass
Hovey Corbin timpani
Jeff Cornelius, Micah Harrow percussion
Luke Gullickson piano
David Felberg conductor

Fragment from **Symphonies of Wind Instruments**

in memory of Claude Debussy (1920)

Igor Stravinsky (1882–1971)

Les Folies d'Espagne (1701)

Marin Marais (1656–1728)

Frank Melcori Spoken Word

Celebration of Silence :: Two Minutes

The Rite of Spring (1913)

(arr. Cliff Colnot)

Igor Stravinsky

Part 1 :: Adoration of the Earth

- I Introduction
- II Augurs of Spring
- III Ritual of Abduction
- IV Spring Rounds
- V Ritual of the Rival Tribes
- VI Procession of the Sage: The Sage
- VII Kiss of the Earth
- VIII Dance of the Earth

Part 2 :: The Sacrifice

- IX Introduction
- X Mystic Circles of the Young Girls
- XI Glorification of the Chosen One
- XII Evocation of the Ancestors
- XIII Ritual Action of the Ancestors
- XIV Sacrificial Dance

chatter music worth talking about
SUNDAY

Wow! The 700th concert!

We would like to recognize and express our gratitude for the indefatigable energy, for the creativity and sense of artistic adventure, and for the community that is Chatter!

Thank you!

Barb and Ken H.

CHATTER (in)SITE

Every 2nd and 4th Saturday
 at SITE Santa Fe

CHATTER SUNDAY

50 weeks every year at 10:30am
912 3rd Street NW, Abq

Subscribe to eNEWS at ChatterABQ.org

Share/follow us on social media:

- facebook.com/ChatterABQ
- instagram.com/ChatterABQ

Tix at ChatterABQ.org/boxoffice

chatter SUNDAY

Sun, Nov 27 at 10:30am at 912 3rd St NW

Works by **Bunch** and **Coleman**

Performed by **Tatum, Shields** and **Gordon**

Joanne Dwyer Spoken Word

chatter SUNDAY

Sun, Dec 4 at 10:30am at 912 3rd St NW

Works by **Mozart** and **Fauré**

Performed by **M Holland, J Holland** and **Gullickson**

Rebecca Aronson Spoken Word

Chatter is grateful for the support of
 New Mexico Arts, a Division of
 the Department of Cultural Affairs

n m a
 new mexico arts

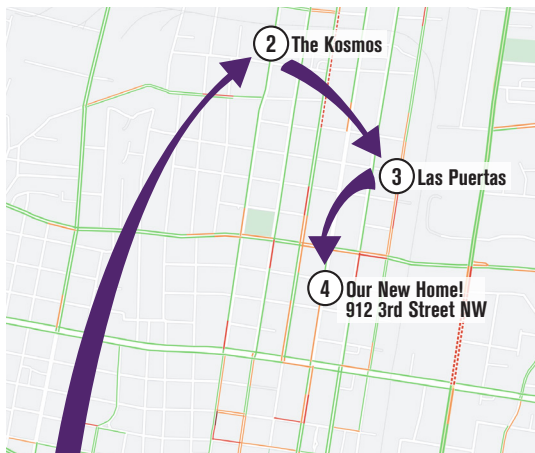
700th SHOW!

2002–2008 (the early years)

In 2002, Chatter is organized by David Felberg and Eric Walters, and in 2003 the newly created organization presents the first concert with music of Adams, Schoenberg and Walters, in keeping with the then-mission of presenting music of the last century, with “an emphasis on the Second Viennese School.” Over the subsequent five years, Chatter expanded musically in every direction and presented several concerts a year.

2008

On February 10, 2008, cellist and Chatter member Felix Wurman begins the Church of Beethoven series at the Filling Station on 4th Street in Barelás. Tony Hunt suggests the addition of poetry to the morning and becomes the first CoB poet.



2009

Church of Beethoven outgrows the Filling Station and moves to The Kosmos on 5th Street.

2010

Chatter, A Chamber Ensemble and Church of Beethoven merge under the legal name Ensemble Music New Mexico. James Shields joins the team as Associate Artistic Director. Chatter inaugurates our annual summer series of free concerts at the Albuquerque Museum, a tradition that has continued for twelve years!

2011

Chatter Cabaret is born as Club Beethoven at the Hotel Andaluz.

2012

Church of Beethoven becomes Sunday Chatter! Chatter commissions and performs the world premiere of Roberto Sierra's Caprichos to honor the New Mexico Statehood Centennial.

2014

Chatter is the very first organization to hold a public event in the Albuquerque Railyards — a concert of Bach, Schnittke and Pärt in the old blacksmith shop.

2015

September — Chatter presents a redux of our Railyard concept on top of the Acropolis parking garage downtown. October — After a solid year of sold out performances, Chatter moves a few blocks to Las Puertas on 1st Street.

2016

Chatter begins our Late Works series of late night concerts.

2018

January of 2018 Chatter (in)SITE Santa Fe series inaugurated. Chatter begins our New Works Initiative, Luke Gullickson is the first composer commissioned.

2020-21

With live, in-person concerts halted due to the COVID-19 pandemic, Chatter produces 23 live-stream video performances, including the NM premiere of Salvatore Sciarrino's Lohengrin.

2021

First performance at 912 Third St NW!

2022

Doubled the frequency of Chatter (in)SITE performances to twice monthly on the 2nd & 4th Saturdays.