Rhonda Rider cello Judith Gordon piano with special guests, UNM Cello Ensemble Patricia Morrison, Samuel Martinez, Elizabeth Austin October 9, 2022



#694

Jhula Jhule (2013)

Reena Esmail (b.1983)

Invisible Arc (2017)

Raven Chacon (b.1977)

Daan (Spring/Diné) (2021)

Michael Begay (b.1985)

Tony Hunt Spoken Word

Anthony Hunt (Ph.D. 1971, UNM) taught courses in literature and writing in Nigeria (Peace Corps 1963–65), New Mexico, Maine, Puerto Rico (UPR 1972–2002), Poland, Croatia, and Taiwan. Aside from scholarly publications and presentations on various modern movements and writers, the work of the contemporary American poet, Gary Snyder, has been the major focus of his academic research, culminating in a book: *Genesis, Structure, and Meaning in Gary Snyder's "Mountains and Rivers Without End"* (Univ. of Nevada Press, 2004). Recently he co-edited *Gary Snyder: Collected Poems* (Library of America, July 2022). Tony's poetry has appeared in *Sargasso, Nimrod, Paintbrush, Phoebus Light, the Hampden Sydney Review, the Malpais Review,* several *Fixed and Free Poetry Anthologies*, and *Synergy,* a book of poems & paintings published with his wife, Susan. He has read poems at Sunday Chatter since its inception.

Celebration of Silence :: Two Minutes

Sonata for Cello and Piano in G minor, op. 117 (1921) Gabriel Fauré (1845–1924)

- I Allegro
- II Andante
- III Finale Allegro vivo

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chatter sunday

Sun, Oct 16 at 10:30am at 912 3rd St NW Works by Piazzolla, Rachmaninoff and Reinecke Performed by Shields, Harris and Gordon TBA Spoken Word

chatter sunday

Sun, Oct 23 at 10:30am at 912 3rd St NW

Works by JC Bach, C.P.E. Bach and $\ensuremath{\text{Murail}}$

Performed by Tatum, Felberg, Young, Steiner, J Holland, Brown and Gullickson

Don Zancanella Spoken Word

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