

Ellis Island (1981)
Meredith Monk (b.1942)

Cameos (1996)
Guy Klucevsek (b.1947)

Balinese Ceremonial Music (1934)
Colin McPhee (1900–1964)

- I Pemoengkah
- II Gambangan
- III Taboeh Teloe

Marissa Prada Spoken Word

Marissa Prada was born and raised in Albuquerque, New Mexico. She is a graduate of New Mexico State University (2003) with a Bachelor of Science in Agriculture/Animal Science. Marissa survived an almost fatal work accident, which left her unable to attend vet school. She turned to writing as a method of healing. Marissa continues to write as a tool for managing anxiety, stress and trauma, as well as an expression of love, independence and sexuality. Marissa is a mother of two daughters, loves gardening, cooking, art, travel, and playing pool. She is polyamorous with a nesting partner, and currently resides in Albuquerque.

Marissa is a spoken word artist and has been writing since high school. She has been published in different periodicals and anthologies, including one by *MindWell Poetry* (Albuquerque, NM) titled, "We Don't Break We Burn" and, "Milk and Honey" organized by Samantha Swain, as well as multiple domestic & international poetry anthologies, magazines & journals. She authors "Poetography505" on Facebook and is the co-founder and Creative Director of "The Word is Write" on Facebook & Instagram; a platform that hosts open mics, slams and workshops almost every day of the week. Marissa also works with the New Mexico State Poetry Society.

Celebration of Silence :: Two Minutes

Obsolete Objects (1996)
Meredith Monk

Concerto for two pianos in C major, BWV 1061 (1733–34)
Johann Sebastian Bach (1685–1750)

- I Allegro
- II Adagio ovvero Largo
- III Fuga. Vivace

chatter SUNDAY

Sun, Sept 11 at 10:30am at 912 3rd St NW

Works by **Mozart, Puts,** and **Poulenc**

Performed by **Marquardt** and **Gordon**

Deborah Casillas Spoken Word

chatter SUNDAY

Sun, Sept 18 at 10:30am at 912 3rd St NW

Works by **Gabriel Kahane**

Performed by **Kahane, Young, Cole,**
Steiner and **J Holland**

Gabriel Kahane Spoken Word

music
worth
talking
about

chatter SUNDAY

"One of the most beautiful things about a live performance is the vulnerability. . . the audience is with us, giving us energy. . . and we could fall off the tightrope at any time. . . the sense that an audience has of that risk is something that's very moving. . .

A performance is a template of the possibility of human behavior."

—Meredith Monk

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