Rosebud Ouartet

Aaron Schwebel, Sheila Jaffé violin Keith Hamm viola Leana Rutt cello



August 21, 2022

"A group of ravens is called a 'conspiracy' — a fitting name for these intelligent, beautiful and sonically fascinating beings. . . Sticks and Bones is a musical form of a creation myth - where did the ravens come from? A nest, deep in the earth made of sticks and bones, and as the ravens cracked out of their shells and clawed their way to the surface their feathers were singed and burned to a shiny black. . . "

> From Carmen Braden's program notes on the *Raven Conspiracy*.

Celebrate, honor, or commemorate, a day, a person, an event, by becoming a Chatter Day Sponsor.

Contact barbleviton@amail.com for details.

CHATTER (in)SITE

Every 2nd and 4th Saturday at SITE Santa Fe

CHATTER SUNDAY

50 weeks every year at 10:30am 912 3rd Street NW, Abq

Subscribe to eNEWS at ChatterABQ.org

Share/follow us on social media:

- · facebook.com/ChatterABQ
- · instagram.com/ChatterABQ

Tix at ChatterABQ.org/boxoffice

The Raven Conspiracy (2013)

Carmen Braden (b. 1985)

- Sticks and Bones
- Ш Waltz of Wing and Claw
- **III** Something Shiny

Jennifer Frank Pontzer Spoken Word

Jennifer Frank Pontzer is thrilled to be returning to Chatter Sunday. Her poems have surfaced slowly but steadily over the years in journals and anthologies such as Kalliope, Phoebe, Harwood Anthology, Looking Back to Place and Adobe Walls; online and in galleries; and on the occasional city bus. She has been featured at various venues and has worked on multiple projects in response to works of art and music and in collaboration with other artists, including Cross-Pollination, which was exhibited at the Harwood Art Center, and the Double Tongue::Theme and Variation project. Her work in sustainability, as managing director and chief operating officer of ISOS Group, informs and is inspired by many themes in her poetry. She lives in Albuquerque with her husband and son and their two dogs.

Celebration of Silence :: Two Minutes

Piano Quintet in E-flat major, op. 44 (1842)

Robert Schumann (1810-1856)

- Allegro brillante
- In Modo d'una Marcia. Un poco largamente.
- Scherzo. Molto vivace Trio I Trio II
- Allegro ma non troppo

chatter sunday

Sun, Aug 28 at 10:30am at 912 3rd St NW Works by **Britten** and **Weber** Performed by Shields and Rosebud Quartet

John Tritica Spoken Word

chatter sunday

Sun, Sept 4 at 10:30am at 912 3rd St NW Works by Monk, Klucevsek, McPhee and Bach Performed by Gordon and Gullickson Marissa Prada Spoken Word

Chatter is grateful for the support of New Mexico Arts, a Division of the Department of Cultural Affairs

