

Jesse Tatum flute
Melissa Peña oboe
James Shields clarinet
Nathan Ukens horn
Alex Onieal bassoon
Judith Gordon piano

August 7, 2022

#685

chatter SUNDAY

music
worth
talking
about

Tzigane (2016)
Valerie Coleman (b. 1970)

Rowie Shebala Spoken Word

Roanna "Rowie" Shebala is a Native American of the Dine (Navajo Tribe) and Shivi (Zuni Tribe). Shebala is Tsenjikini (Cliff Dweller clan), Born for Deeshchii'nii (Start of the Red Streak clan), her maternal grandparents are the Tótsohnii (Big Water Clan), and her paternal grandparents are the Naash'tezhi Dine'e'- Dakkya:kwe (Zuni-Frog Clan). She is from Fort Defiance, AZ of the Navajo Nation. Shebala earned her B.S. in Theater at Northern Arizona University and an M.F.A. in Creative Writing at the Institute of American Indian Arts in Santa Fe, NM.

Shebala consistently brings the voice of her heritage into her performance, as well as written work, often treading into spaces where hearing native voices is unlikely. In doing so, she hopes to reframe what it means to be a Native person for the masses, point out the appropriation of her people's culture, and reclaim an identity that has been distorted by heavily edited versions of history.

As a Spoken Word Artist, Shebala has been featured on four National Poetry Slam teams, a five-time representative on the Women of the World Poetry Slam, and a two-time representative for the Individual World Poetry Slam. Representing the following cities: Phoenix, AZ; Sedona AZ; Flagstaff, AZ; and Albuquerque, NM. Her work has been featured in *Button Poetry*, *Indian Country Today*, in various zines, and magazines such as *Annick Press*, *Red Ink*, *Wicked Banshee Press*, and *Suspect Press*. Shebala has performed her spoken word poetry at the Lincoln Center for the Out of Doors Project and nationally. She credits her father for gifting her with storytelling; her works combine story, poetry, and performance. She is also a member of Saad Bee Hozho: Dine Writers' Collective.

Celebration of Silence :: Two Minutes

Sextet for piano and winds, op. 40 (1851–52)
Louise Farrenc (1804–1875)

- I **Allegro**
- II **Andante sostenuto**
- III **Allegro vivace**

*Today's concert joyfully celebrates
Barb Reeback's 80th birthday!
Happy Birthday, Barb!
Your loving husband, Del*

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a day, a person, an event, by
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at SITE Santa Fe

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chatter SUNDAY

Sun, Aug 14 at 10:30am at 912 3rd St NW

Works by **Raven Chacon**

Performed by **Fredrickson, Peña, Shields, Felberg, Cole, Steiner, J Holland** and **Corbin**

Mercedez Holtry Spoken Word

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