

Melissa Peña, Karen Wagner oboe
James Shields, Sergei Vassiliev clarinet
Ben Roidl-Ward, Kai Rocke bassoon
Peter Erb, Jeff Rogers, Julia Erdmann Hyams horn
James Holland cello
Nina DeCesare bass

June 26, 2022

#680

chatter music worth talking about SUNDAY

Figures in the Garden (1991)

Jonathan Dove (b.1959)

Pamela Uschuk Spoken Word

Pamela Uschuk has published seven books of poems, including *Crazy Love*, winner of a 2010 American Book Award, and *Refugee*, newly out from Red Hen Press in May 2022. Translated into more than a dozen languages, her work appears worldwide, including *Poetry*, *Ploughshares*, *Agni Review*, etc. Her awards include Best of the Web, the Struga International Poetry Prize (for a theme poem), Dorothy Daniels Writing Award from the National League of American PEN Women, and prizes from Ascent and Amnesty International. Editor-In-Chief of CUTTHROAT, A JOURNAL OF THE ARTS, and Black Earth Institute Fellow, Uschuk lives in Bayfield, Colorado and Tucson, Arizona. She edited the anthologies, *Truth To Power: Writers Respond To The Rhetoric Of Hate And Fear*, 2017, and *Puro Chicana Writers of the 21st Century*. She's finishing work on a multi-genre book called *CRAZED ANGELS OF HOPE: AN ODYSSEY THROUGH CANCER*.

Hymnus no.2 (1974)

Alfred Schnittke (1934–1998)

Celebration of Silence :: Two Minutes

Serenade for Winds in D minor, op.44 (1878)

Antonín Dvorák (1841–1904)

- I Moderato quasi marcia
- II Tempo di minuet - Trio. Presto
- III Andante con moto
- IV *Finale*. Allegro molto

no performance July 3 *one of two sundays we rest.*

chatter SUNDAY

Sun, July 10 at 10:30am at 912 3rd St NW

Works by **Glass**, **Flying Lotus** and **Shaw**

Performed by **Attacca Quartet**

James Burbank Spoken Word

chatter LATE WORKS

Fri, July 1 at 9:00pm at 912 3rd St NW

Works by **Thorvaldsdottir**, **Dessner**,
Tabakova and **Mazzoli**

Performed by **Felberg**, **Steiner** and **J Holland**

More info at ChatterABQ.org

"I was just thinking about the way the gardens which sort of surround the opera house would have been in a way impregnated with the sounds of all these voices. . . so the idea is the garden is kind of revealing this music. . ."

"The [musical] quotations. . . only a few notes here and there. . . but Mozart's notes are so wonderful they give you a lot to play with. . . and think about."

Jonathan Dove (from an interview on his composition, Figures in the Garden)

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