

chatter music worth talking about CABARET

MAY 22, 2022

Olga Perez Flora mezzo-soprano
Elizabeth Young violin
Laura Steiner viola
Amy Huzjak cello
Luke Gullickson piano

Cécile Chaminade (1857–1944)

Mots d'amour (1898)

Cécile Chaminade

La lune paresseuse (1905)

José Pablo Moncayo (1912–1958)

Sonata for viola and piano (1934)

Johannes Brahms (1833–1897)

Two Songs for Alto Voice with Viola and Piano, op. 91 (1884)

Intermission » » » » » » » Eat/Imbibe/Chat!

Xavier Montsalvatge (1912–2002)

Cuba dentro de un piano (1945)

Xavier Montsalvatge

Canto Negro (1945)

Antonín Dvorák (1841–1904)

Piano Quartet no. 2 in E-flat major, op. 87 (1889)

- I Allegro con fuoco
- II Lento
- III Allegro moderato, grazioso
- IV Finale. Allegro ma non troppo

chatter music worth talking about SUNDAY

Complete program information and all ticket sales are online at
ChatterABQ.org

**Join us this summer for Chatter at
the Albuquerque Museum!**

**August 2022
Thursdays at 6pm – free!**

Four concerts in dialogue with the
Albuquerque Museum's exhibits **Traitor,
Survivor, Icon: The Legacy of La Malinche**
and **Wit, Humor, and Satire**

AUGUST 4

String quartets by two contemporary Navajo
composers: Michael Begay's Hai ("Winter") and
Juantio Becenti's epic The Forest at Dawn,
alongside two works by renowned Mexican
composers: Mario Lavista's ethereal Reflejos
de la Noche and Julián Carrillo's otherworldly
Preludio a Colón.

AUGUST 11

Featuring music by Mexican composers José
Pablo Moncayo, Mario Lavista, and Arturo
Márquez, whose dancelike Octeto Malandro
anchors this program – plus Giacinto Scelsi's
Yamaon, a visionary precognition of the
downfall of a Mayan city.

AUGUST 18

Music for two pianos and percussion, including
Peter Garland's resplendent Another Sunrise,
which was composed in Madrid, NM in the
1990s. Also Garland's Matachin Dances for
two violins, Colin McPhee's stately two-piano
settings of Balinese ceremonial music, and Guy
Klucevsek's witty and lyrical Cameos.

AUGUST 25

Canada's Rosebud String Quartet performs
Haydn's famous "Joke" Quartet, plus Raven
Conspiracy by Carmen Braden, an up-and-
coming composer from Yellowknife,
Northwest Territories.

**These concerts are offered in collaboration
with the Albuquerque Museum and the
City of Albuquerque.**

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