May 29, 2022

#676



String Quartet no.2 world premiere! (2022)

Gregory Spears (b.1977)

Gigi Bella Spoken Word

Gigi bella has been ranked the tenth woman poet in the world (WOWPS 2017), the two time Project X Bronx Poetry Champion as well as a literal mermaid. She is also a Pink Door Fellow, a National Poetry Slam Champion, Semifinalist and ranked within the top 25 teams in the nation at the 2018 National Poetry Slam as part of the first ever all Latinx Project X Bronx Slam Team. She has been featured on stages with Andrea Gibson, Clementine Von Radics, Sabrina Benaim, Lauren Zuniga, Olivia Gatwood and many others. Her chapbook, weird things, was featured on the Instagram of pop singer/songwriter, Sara Bareilles ("Love Song," "Brave," Waitress the Musical). Her other work is featured on Button Poetry, Slamfind and in What Are Birds? and is forthcoming in Maps for Teeth and Knight's Library. Her book, big feelings, was released with Game Over Books, Spring 2020.

The Census at Bethlehem world premiere! (2018)

Gregory Spears (b.1977)

Celebration of Silence :: Two Minutes

Stabat Mater (1727)

Antonio Vivaldi (1678-1741)

- I Stabat mater dolorosa
- II Cujus animam gementem
- III O quam tristis et afflicta
- IV Quis est homo
- V Quis non posset contristari
- VI Pro peccatis suae gentis
- VII Eia mater, fons amoris
- VIII Fac ut ardeat cor meum
- IX Amen

The concert today is in memory of Fran Anderson...because she loved so much to be here!

Reed, Caitlin, Matthew and Bridget

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Contact <u>barbleviton@gmail.com</u> for details.

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chatter sunday

Sun, June 5 at 10:30am at 912 3rd St NW

Schubert Cello Quintet in C Major

Performed by **de los Santos, Drago, Fredenburgh, Fan,** and **Uzur**

John Tritica Spoken Word

Chatter is grateful for the support of



Stabat Mater 13th century Franciscan hymn translation by Hans van der Velden

1:

Stabat Mater dolorosa luxta crucem lacrimosa Dum pendebat Filius.

2:

Cuius animam gementem Contristatam et dolentem Pertransivit gladius.

3:

O quam tristis et afflicta
Fuit illa benedicta
Mater unigeniti!
Quae moerebat et dolebat,
Pia Mater, dum videbat
Nati poenas incliti.

4:

Quis est homo qui non fleret, Matrem Christi si videret In tanto supplicio?

5:

Quis non posset contristari, Christi Matrem contemplari Dolentem cum Filio?

6:

Pro peccatis suae gentis Vidit lesum in tormentis, Et flagellis subditum. Vidit suum dulcem natum Moriendo desolatum Dum emisit spiritum.

7:

Eja Mater, fons amoris Me sentire vim doloris Fac, ut tecum lugeam.

8:

Fac, ut ardeat cor meum In amando Christum Deum Ut sibi complaceam.

9:

Amen.

1:

The grieving Mother stood weeping beside the cross where her Son was hanging.

2:

Through her weeping soul, compassionate and grieving, a sword passed.

3:

O how sad and afflicted was that blessed Mother of the only-begotten, who mourned and grieved, seeing and bearing the torment of her glorious child.

4:

Who is it that would not weep, seeing Christ's Mother in such agony?

5:

Who could not feel compassion on beholding the Holy Mother suffering with her Son?

6:

For the sake of his peoples' sins, she saw Jesus tormented, and subjected to whips.

She saw her sweet child die desolate, as he gave up His spirit.

7:

O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you.

8:

Grant that my heart may burn in the love of Christ my God, that I may greatly please Him.

9:

Amen.