

Ingela Onstad soprano
Jesse Tatum flute
Jeffrey Brooks clarinet
David Felberg violin
Laura Steiner viola
James Holland cello
Luke Gullickson piano

May 22, 2022

#675

chatter SUNDAY

music
worth
talking
about

Chi sà, chi sà, qual sia (1789)

Wolfgang Amadeus Mozart (1756–1791)

Nehmt meinen Dank (1782)

Wolfgang Amadeus Mozart

Spoken Word

This week's Chatter will feature an excerpt from the play *References to Salvador Dali Make Me Hot* performed by cast members of the Vortex Theatre production running June 3rd through June 19th. Jose Rivera's playwriting honors include two Obie Awards including one for *References to Salvador Dali Make Me Hot*, a Whiting Foundation Award, a McKnight Fellowship, a Rockefeller Foundation Grant, a Kennedy Center Grant, a Fulbright Arts Fellowship and is the first Puerto Rican nominated for an Academy Award for screenwriting for *The Motorcycle Diaries*.

Cloud Trio (2009)

Kaija Saariaho (b.1952)

Celebration of Silence :: Two Minutes

Chattering world premiere! (2022)

Richard Hermann (b.1950) and members of Chatter

*You've got to be very careful if you
don't know where you are going,
because you might not get there.*

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a day, a person, an event, by
becoming a Chatter Day Sponsor.**

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CHATTER (in)SITE

Every 2nd and 4th Saturday
at SITE Santa Fe

CHATTER SUNDAY

50 weeks every year at 10:30am
912 3rd Street NW, Abq

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Tonight!

chatter SUNDAY

Sun, May 29 at 10:30am at 912 3rd St NW

Works by **Spears** and **Vivaldi**

Performed by **Garza, Redfield, Felberg,
J Smith, E Smith** and **McIntosh**

Gigi Bella Spoken Word

chatter CABARET

Sun, May 22 at 5:00pm at the Albuquerque Museum

Works by **Chaminade, Moncayo, Brahms
Montsalvatge** and **Dvorak**

Performed by **Perez Flora, Young, Steiner,
Huzjak** and **Gullickson**

Chatter is grateful for the support of



Texts:

Opening, Richard Herrmann

Scales are for simple music, fish, and reptiles.

Fish seen through water have their images distorted, and their quick motions, blurred.

Reptiles are seen directly through air and move more slowly.

Do you prefer simple music or reptiles?

Fish take more effort.

Two Butterflies, Emily Dickenson

Two Butterflies went out at Noon —

And waltzed upon a Farm —

Then stepped straight through the Firmament

And rested, on a Beam —

And then — together bore away

Upon a shining Sea —

Though never yet, in any Port —

Their coming, mentioned — be —

If spoken by the distant Bird —

If met in Ether Sea

By Frigate, or by Merchantman —

No notice — was — to me —

Closing, Richard Herrmann

We sing our thoughts of dead poets,
of at least a generation before.

Soon, I will join their thoughts,
a generation and always more will do the same.

As they join us in our echoed remains.

We sang from dead poets.

I can not sing to a dead world.