

This performance is part of the UNM John Donald Robb 2022 Composer's Symposium

April 10, 2022

#669

Jesse Tatum flute
Jeffrey Brooks clarinet
Jeff Rogers horn
Ruxandra Marquardt violin
James Holland cello
Jeff Cornelius percussion
Judith Gordon piano
David Felberg conductor

chatter music
SUNDAY worth
talking
about

Aurora for violin and piano (2021)
Stephanie Ann Boyd (b.1990)

the hint only for solo flute (2003)
Julia Gomelskaya (1964–2016)

Miriam Sagan Spoken Word

Miriam Sagan is a U.S. writer and teacher. The author of more than thirty books of poetry, fiction, memoir, and essay, Sagan's most recent books include *Bluebeard's Castle*, *A Hundred Cups of Coffee*, *Beasts*, *Shadow on the Minotaur*, and *Start Again*. Her book *Searching for a Mustard Seed: A Young Widow's Unconventional Story*, won best memoir from independent publishers for 2004. She is a two-time winner of the New Mexico/Arizona Book Award, as well as a recipient of the City of Santa Fe Mayor's Award for Excellence in the Arts, and a New Mexico Literary Arts Gratitude Award. In addition to writing, she works with text and sculptural installation as part of the creative team Maternal Mitochondria, with her daughter Isabel Winson-Sagan. In 2021, Sagan opened her Poetry Yard—a safe, outdoor space in Santa Fe where art lovers can enjoy the interplay of visual and written arts. The first show is Maternal Mitochondria's *Desiccation: Dormancy: Deluge*, which includes Sagan's poetry and Winson-Sagan's sculpture. A founding member of the collaborative press, Tres Chicas Books, with poets Joan Logghe and Renee Gregorio, Sagan was also an editor of the Boston-based *Aspect Magazine* with Ed Hogan, until 1980 when *Aspect* became Zephyr Press. In 1982, Sagan moved from the Boston area to San Francisco, and then to Santa Fe, where she has made her home since 1984. A longtime writing teacher, she founded and directed the creative writing program at Santa Fe Community College until her recent retirement. Sagan is a graduate of Harvard, and holds an M.A. in creative writing from Boston University.

Celebration of Silence :: Two Minutes

Code of Un-silence: A Prayer for solo piano (2006)
Richard Cameron-Wolfe

Divertimento no. 5 "Melodrama" Chatter commission (2020)
Juanito Becenti (b.1983)

chatter SUNDAY

Sun, Apr 17 at 10:30am at 912 3rd St NW

Works by **Schubert**

Performed by **Shields, Brenner, Rogers, Felberg, Cole, Chang, Winograd** and **Brown**

Billy Brown & Fixed and Free Spoken Word

chatter CABARET

Sun, Apr 24 at 5:00pm at the Albuquerque Museum

Works by **Ives, Hyla, Rota** and **Beethoven**

Performed by **Tatum, Young, Felberg, Steiner, J Holland** and **Gordon**

Today's Chatter is sponsored by Tinkertown Museum, in its 39th season of celebrating creativity and imagination.

Celebrate, honor, or commemorate, a day, a person, an event, by becoming a Chatter Day Sponsor.

Contact barblevton@gmail.com for details.

CHATTER (in)SITE

Every 2nd and 4th Saturday
at SITE Santa Fe

CHATTER SUNDAY

50 weeks every year at 10:30am
912 3rd Street NW, Abq

Subscribe to eNEWS at ChatterABQ.org

Share/follow us on social media:

- facebook.com/ChatterABQ
- instagram.com/ChatterABQ

Tix at ChatterABQ.org/boxoffice

Chatter is grateful for the support of



FRECHETTE
& ASSOCIATES, PC