

The Time Curve Preludes (1977–78)

William Duckworth (1943–2012)

no. 1, 2, 3

Préludes, Book One (1909–10)

Claude Debussy (1862–1918)

no. 2, Voiles

no. 6, Des pas sur la neige

no. 7, Ce qu'a vu le vent d'ouest

The Time Curve Preludes (1977–78)

William Duckworth

no. 7, 10, 12

Mary Dezimmer Spoken Word

Mary Dezimmer, PhD, is a poet, an author of fiction and non-fiction, an educator, an arts scholar and arts advocate. She believes in inclusivity, pluralism and creating awareness that catalyzes healing. Her writing examines the historical basis for contemporary social issues and the internal quest or rite of passage to identity. She strives to inspire champions to create a new and better day. Mary earned her PhD in Comparative Literature, specialization in Comparative Arts, from Indiana University in 2000, with PhD minors in Art History and Performance Studies. Professor Emeritus of English, she taught Comparative Arts, Art History, Creative Writing and Literature at New Mexico Institute of Mining and Technology from August 2000 to May 2021. She enjoys performing her poetry and advocating the creativity of others. She is the founder and host of the monthly online series featuring creativity—Creatives in Conversation—and is a tour guide for Santa Fe Art Tours. Her publications include several non-fiction essays and articles and two books of poetry: *Earth-Marked Like You* (Sunstone Press, 2011) and *Still Howling* (CreateSpace Independent Publishing, 2016) with the title poem being the First Place winner of Best Beat Poem Contest, 2016, sponsored by Beatlick Press. Her novel, *Wild Conviction*, a winner of the Inkshares 2020 All-Genre Manuscript Contest, is in the works to be published.

Celebration of Silence :: Two Minutes

Piano Sonata “New Scenes from an Old World” (2007–2020)

American premiere

Peter Gilbert (b.1975)

I Prow's Edge

II Plain Music

III Face of Shadows

IV Flames on the Horizon

chatter SUNDAY

Sun, Apr 10 at 10:30am at 912 3rd St NW

Works by **Boyd, Gomelskaya, Cameron-Wolfe** and **Becenti**Performed by **Tatum, Rogers, Marquardt, J Holland, Cornelius, Gordon** and **Felberg****Miriam Sagan** Spoken Word**chatter CABARET**

Sun, Apr 24 at 5:00pm at the Albuquerque Museum

Works by **Ives, Hyla, Rota** and **Beethoven**Performed by **Tatum, Young, Felberg, Steiner, J Holland** and **Gordon**

chatter
SUNDAY

music
worth
talking
about

*Consider being a Day Sponsor!**Email: barblevton@gmail.com***CHATTER (in)SITE**Every 2nd and 4th Saturday
at SITE Santa Fe**CHATTER SUNDAY**50 weeks every year at 10:30am
912 3rd Street NW, AbqSubscribe to eNEWS at ChatterABQ.org**Share/follow us on social media:**

- facebook.com/ChatterABQ
- instagram.com/ChatterABQ

Tix at ChatterABQ.org/boxoffice

Chatter is grateful for the support of

