

Sonata for Piano Four Hands (1918)

Francis Poulenc (1899–1963)

- I Prelude
- II Rustique
- III Final

The Queen's Funeral March and Canzona arr. György Kurtág (1695)

Henry Purcell (1659–1695)

Piano Four Hands (1958)

Morton Feldman (1926–1987)

Qui sequitur me arr. György Kurtág (1577)

Orlando di Lasso (1532–1594)

Richard Wolfson Spoken Word

In 1968, Richard Wolfson formed a chapter of Students For a Democratic Society in his high school and won a \$50 prize for writing *On Existentialism* and *Non Revolution*. Later, on to Woodstock, the Weathermen, and the Brotherhood of the Spirit, a large commune of three hundred in Western Massachusetts. Afterwards a degree in Theatre from Brandeis University, a year at NYU film school and 20 years with a nihilist poet. Her death sluiced him into a land where dreams sing in metaphor, the Maypole offers a yearly dance, poetry groups abound, and the Shaman's Drum beats heart notes. Into this world (aka Albuquerque, NM) entered the Origami Princess. Their tendrils weave her art and these poems, which have allowed him entrance into the basement of the Poet's Pantheon.

Celebration of Silence :: Two Minutes

Gottes Zeit ist die allerbeste Zeit: Sonatina

arr. György Kurtág (1707)

Johann Sebastian Bach (1685–1750)

Aus tiefer Not schrei ich zu dir arr. György Kurtág (1724)

Johann Sebastian Bach

O Lamm Gottes, unschuldig arr. György Kurtág (1748)

Johann Sebastian Bach

Petite Suite (1886–89)

Claude Debussy (1862–1918)

- I En bateau
- II Cortège
- III Menuet
- IV Ballet

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