

chatter music worth talking about SUNDAY

Jesse Tatum flute
Melissa Peña oboe
James Shields clarinet
Joseph Berger horn
Alex Onieal bassoon
Emily Cole, David Felberg violins
Laura Chang viola
James Holland cello
Sam Brown bass

Five Bagatelles (1938–1945)

Gerald Finzi (1901–1956)

- I Prelude
- II Romance
- III Carol
- IV Forlana
- V Fughetta

Manuel González Spoken Word

Manuel González is a performance poet who began his career in the poetry slam. He has represented Albuquerque many times on a national level as a member of the Albuquerque poetry slam team. Manuel has appeared on the PBS show, *Colores*, in “My Word is My Power.” He was one of the founding members of the poetry troupe The Angry Brown Poets. Manuel teaches workshops on self-expression and poetry in high schools and youth detention centers. He also works with an art therapist to help incarcerated young men express themselves. He was also one of the coaches and mentors for the Santa Fe High Poetry Slam team from 2006–2010. Manuel is from Albuquerque, New Mexico. His mother’s family is from Barelás. His father’s family is from a small town in Northern New Mexico called Anton Chico, and his father was the lead singer of the band Manny and the Casanovas. He identifies himself as being Chicano. The history, culture, and spirituality of his people are among his inspirations. His connection to his culture helps him connect to his students. Manuel teaches poetry as a means for self-expression. Looking within oneself and examining one’s roots is the essence of the type of poetry he works with. Emotions, feelings, experiences, and prose in an historical and cultural context is the goal of his workshops. Self esteem, finding something to say, figuring out how to say it eloquently, and letting your voice be heard are just some of the benchmarks in Manuel’s workshop. Manuel resides in Albuquerque, NM with his wife and children. For information on booking a workshop and/or performance, please send inquiries to xicanopoet@yahoo.com.

Celebration of Silence :: Two Minutes

Nonet (1849)

Louise Farrenc (1804–1875)

- I Adagio - Allegro
- II Andante con moto
- III Scherzo. Vivace
- IV Adagio - Allegro

chatter SUNDAY

Sun, Oct 31 at 10:30am at The Kosmos

Works by **Bach, Satie, Herrmann, Webern** and **Ives**

Performed by **Felberg, Young, Steiner, J Holland,**
and **Gullickson**

Rich Boucher Spoken Word

chatter CABARET

Sun, Oct 24 at 5:00pm at the Albuquerque Museum

Works by **Weber, Khachaturian,**
Boulanger and **Brahms**

Performed by **Berger, Shields, Cole, Felberg**
and **Gullickson**

More info at ChatterABQ.org

*Fourteen years ago we found each other.
That same year, we found Chatter.
Our relationship with each other,
and with Chatter,
continues to grow and flourish.
Thank you, Ron, and thank you Chatter,
for the joys you both bring!*

Joyce F.

Chatter Day Sponsorships! An opportunity to celebrate, honor, commemorate! Or, consider sponsoring a masterpiece, one of the Late Beethoven Quartets perhaps!

Contact Barb Leviton
barblevito@gmail.com

CHATTER SUNDAY

50 weeks every year at 10:30am
912 3rd Street NW, Abq

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