

**Andie Tanning** violin  
**James Moore** guitar

September 5, 2021

#639

Described as “model new-music citizens” by the NY Times, James Moore and Andie Tanning enjoy active careers as performers in New York’s thriving creative music scene. James and Andie formed their duo while on tour with the production of playwright Richard Maxwell’s *Neutral Hero*. They have since performed around the world and collaborated with a diverse community of composers, writers, actors, and visual artists.

# chatter music worth talking about SUNDAY

## **Fiddly Tune** (2015)

Lainie Fefferman (b.1982)

## **What We Found Below the Stairs** (2016)

Luke Gullickson (b.1985)

## **Love Letter (parts 1 & 2) / Bruno (part 1)** (2005)

Robert Ashley (1930–2014)

## **Anthony Hunt** Spoken Word

Anthony Hunt (Ph.D. 1971, UNM) has taught courses in literature and writing in Nigeria (Peace Corps 1963–65), New Mexico, Maine, Puerto Rico, Poland, Croatia, and Taiwan. Aside from scholarly publications and presentations on various modern movements and writers, the work of the contemporary American poet, Gary Snyder, has been the major focus of his academic research, culminating in a book: *Genesis, Structure, and Meaning in Gary Snyder’s “Mountains and Rivers Without End”* (2004). He is currently at work as a co-editor for a Library of America volume of Snyder’s complete poetry to be published in 2022. Tony’s poetry has appeared in *Sargasso*, *Nimrod*, *Painbrush*, *Phoebus Light*, *the Hampden Sydney Review*, *the Malpais Review*, several *Fixed and Free Poetry Anthologies*, and *Synergy*, a recent book of poems and paintings published with his wife, Susan. He has read poems at Sunday Chatter since its inception as the Church of Beethoven.

## Celebration of Silence :: Two Minutes

## **The Angel of Loneliness** (1998)

Robert Ashley (1930–2014)

## **What are the Chances?** (2021)

Eve Beglarian, James Moore, Andie Tanning (b.1958, b.1979, b.1984)

*In Memory of*

**Meredith Stevenson,**

*organist, pianist, music lover.*

**Returning This Fall! When you become a Chatter Day Sponsor, you’ll receive two coffee mugs illuminated with John Barney images from Chatter performances, and two reserved upfront and close seats! An opportunity to Celebrate, Honor, Thank!**

Contact Barb Leviton  
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### **CHATTER SUNDAY**

50 weeks every year at 10:30am

**Las Puertas, 1512 1st St NW, Abq**

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## **chatter SUNDAY**

Sun, Sept 12 at 10:30am at Las Puertas

Works by **Forqueray, Duphly, Corner, Marshall** and **Liang**

Performed by **Felberg, Brooks, Simpson, McIntosh** and **Cornelius**

**Jon Davis** Spoken Word

## **chatter (in)SITE**

Sun, Sept 11 at 10:30am at Las Puertas

Works by **Forqueray, Duphly, Corner, Marshall** and **Liang**

Performed by **Felberg, Brooks, Simpson, McIntosh** and **Cornelius**

**Jon Davis** Spoken Word

Chatter is grateful for the support of the City of Albuquerque through the

