

James Shields clarinet
Samantha Brenner bassoon
Nathan Ukens horn
David Felberg, Emily Cole violins
Laura Steiner viola
James Holland cello
Aaro Heinonen bass

August 8, 2021

#635

chatter SUNDAY

music
worth
talking
about

Shining Gate of Morpheus (2012)

Eleanor Alberga (b.1949)

James Burbank Spoken Word

James Burbank is an Albuquerque multi-media artist, poet, photographer, and author of more than two hundred articles, often accompanied by his own photographs, in publications such as *Reuters*, *Los Angeles Herald Examiner*, *Gnosis*, *Village Voice*, *Financial Planner*, *National Catholic Reporter*, *Financial Times*, *Albuquerque Journal*, *Albuquerque Tribune*, and *New Mexico Magazine*. He is author of the Southwest classic, *Vanishing Lobo: The Mexican Wolf and the Southwest* (Johnson Books, 1990). His most recent book, *OxBow Poems: Slow Walks on the Rio Grande* (Duende Press, 2015) features Burbank's photography, poems and essays. He is the instigator and host of the Thirsty Word Reading Series, which will start up again this Fall.

Celebration of Silence :: Two Minutes

Octet (1972)

Jean Françaix (1912–1997)

- I Moderato – Allegrissimo
- II Scherzo
- II Andante – Adagio
- II Mouvement de Valse

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CHATTER SUNDAY

50 weeks every year at 10:30am

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Sun, Aug 15 at 10:30am at Las Puertas

Works by **Rzewski**

Performed by **Gullickson**

Nathan Brown Spoken Word

chatter (in)SITE

Sat, Aug 14 at 10:30am at SITE Santa Fe

Works by **Rzewski**

Performed by **Gullickson**

Barb Leviton Spoken Word

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