



## Reimagining stories: Monsters & Corigliano

A chamber concert featuring *Del Sol String Quartet* in collaboration with *Santa Fe Opera*

### Del Sol String Quartet

**Samuel Weiser, Benjamin Kreith** violins

**Charlton Lee** viola

**Kathryn Bates** cello

### *In the Amazon* (2020)

**Kerwin Young** (b.1970)

### *A Song About Unity* (2020)

**Andrew Rodriguez** (b.1989)

### *Lucy's Aria, from "The Lord of Cries"* (2016)

**John Corigliano** (b.1938)

### Jessica Helen Lopez spoken word

Jessica Helen Lopez is City of Albuquerque Poet Laureate, Emeritus and the host of arts-based PBS, COLORES! She has also been a featured writer for 30 Poets in their 30's by MUZZLE and named one of the "10 Up and Coming Lantinx Poets You Need to Know" by international digital publisher and agency, Remezcla. Lopez is a nationally recognized award-winning slam poet, and holds the title of 2012 and 2014 Women of the World City of ABQ Champion. She is a member of the Macondo Foundation. Founded by Sandra Cisneros, it is an association of socially engaged writers united to advance creativity, foster generosity, and honor community. Her first collection of poetry, *Always Messing with Them Boys* (West End Press, 2011) made the Southwest Book of the Year reading list and was also awarded the Zia Book Award presented by NM Women Press. Her second collection of radical feminist poetry, *Cunt. Bomb.* is published by Swimming with Elephants Publication (2014). Her third collection, *The Language of Bleeding: Poems for the International Poetry Festival, Nicaragua* (SWEP) is a limited release in honor of her ambassadorial visit to Granada, Nicaragua.

### Celebration of Silence :: Two Minutes

### *Adios a Churín, from "Milagros"* (2010)

**Gabriela Lena Frank** (b.1972)

### *Makeshift Memorials* (2018)

**Aeryn Santillan** (b.1989)

### *String Quartet no.4 "Amazing Grace"* (1973)

**Ben Johnston** (1926-2019)

## About Santa Fe Opera's THE LORD OF CRIES

John Corigliano and Mark Adamo's exciting new work is a juxtaposition of Bram Stoker's *Dracula* and *The Bacchae* by Euripides. The result is a searing account that points to the monster inside ourselves, not society. This world premiere production is led by director James Darrah who has created a dream-like realm that will frighten and excite.

Performances on July 17-Aug 20 A limited number of seats remain at [SantaFeOpera.org](http://SantaFeOpera.org)

Interested in being a Day Sponsor?

Contact Barb Leviton

at 505-417-6242 or

[barblevton@gmail.com](mailto:barblevton@gmail.com)

### CHATTER SUNDAY

Sunday, July 25 @ 10:30am

Works by **Gotkovsky, Barfield, Castello, Schmelzer** and **Bertali**

Performed by **Keeble, Peña, Redfield, Rietman** and **Gullickson**

**Jason Witter** spoken word

### CHATTER SUNDAY

50 weeks every year at 10:30am

Las Puertas, 1512 1st St NW, Abq

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