

David Felberg, Ruxandra Marquardt violins
Allie Norris viola
James Holland cello

June 20, 2021

#628

chatter SUNDAY

music
worth
talking
about

String Quartet in D major, op.18 no.3 (1798/1799)

Ludwig van Beethoven (1770–1827)

- I Allegro
- II Andante con moto
- III Allegro
- IV Presto

Tanesia R Hale-Jones Spoken Word

Tanesia R Hale-Jones is an anti-racist educator-activist and poet. She is a graduate of Loyola University New Orleans where she earned her B.A. in English Literature/Creative Writing and San Francisco State University where she earned her MFA in poetry and poetics. Tanesia is passionate about creative collaboration, which includes her work and performances with EKCO poets and the poetry/textile collaboration between her and local artist, Maude Andrade, "Romance and Necessary Fictions," as well serving on the Organizing Committee for Albuquerque Poet Laureate Program. She has performed her original poetry at Tricklock Performance Space, Harwood Art Center, Burque Noir & Chatter. Her written work has been published in *Callaloo*, *Sentence 5*, *14 Hills*, *Mirage#4/Period(ical)*, and has been featured in exhibitions at Harwood Art Center. Tanesia was born and raised in Albuquerque, NM and is proud to be of service to her community through art, education, and social justice.

Celebration of Silence :: Two Minutes

String Quartet in D minor, op.76 no.2 "Quinten" (1796/1797)

Franz Joseph Haydn (1732–1809)

- I Allegro
- II Andante o più tosto allegretto
- III Minuet – Trio
- IV Finale. Vivace assai

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Chatter and Coffee go together like... Robert and Clara, Mimi and Rudolfo, Popcorn and Movies... like Paris and Helen!

And Welcome Back Day

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