

Cecilia Violetta López soprano
Nathan Salazar piano

June 6, 2021

#626

chatter music worth talking about SUNDAY

À Chloris (1913)

Reynaldo Hahn (1874–1947)

Ne poy, krasavitsa, pri mne (1890–93)

Sergei Rachmaninov (1873–1943)

Cäcilie (1894)

Richard Strauss (1864–1949)

Tanaya Winder Spoken Word

Tanaya Winder is a poet, writer, artist and educator who was raised on the Southern Ute reservation in Ignacio, CO. An enrolled member of the Duckwater Shoshone Tribe, her background includes Southern Ute, Pyramid Lake Paiute, Diné, and Black heritages. Tanaya writes and teaches about different expressions of love (self love, intimate love, social love, community love, and universal love).

A winner of the 2010 A Room Of Her Own Foundation's Orlando prize in poetry, her work has appeared or is forthcoming in *POETRY*, *Rumpus*, and *World Literature Review* among others. Her poems from her manuscript "Love in a Time of Blood Quantum" were produced and performed by the Poetic Theater Productions Presents Company in NYC. Her debut poetry collection *Words Like Love* was published in 2015 by West End Press. Her chapbook *Why Storms are Named After People and Bullets Remain Nameless* released in 2017.

Celebration of Silence :: Two Minutes

Amanecí Otra Vez

José Alfredo Jiménez (1926–1973)

Estrellita (1912)

Manuel Ponce (1882–1948)

El Reloj (1957)

Roberto Cantoral (1930–2010)

La Borrachita (1917)

Tata Nacho (1894–1968)

Me Lllaman La Primorosa (1901)

Gerónimo Giménez / Manuel Nieto (1854–1923 / 1734–1804)

Un bel dì, vedremo (1904)

Giacomo Puccini (1858–1924)

Special appreciation goes to our Executive and Artistic staff for keeping our programs going through this long pandemic year. Thanks to David Felberg, James Shields, Luke Gullickson & Tony Zancanella!

—From the Chatter Board and our virtual audiences.

CHATTER SUNDAY

50 weeks every year at 10:30am

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