James Shields clarinet
David Felberg, Emily Cole violin
Laura Chang viola
James Holland cello
Toby Vigneau bass

chatter SUNDAY music worth talking about

Fantasia and Variations on a Theme of Danzi (1811)
Louis Spohr (1784–1859)

De toutes flours (Machaut in the Machine Age II) (1993)
Eve Beglarian (b.1958)

Sylvia Ramos Cruz Spoken Word

Sylvia Ramos Cruz is a retired general surgeon, world traveler, amateur historian, and women's rights activist still working to get the Equal Rights Amendment into the Constitution. Her work is inspired by art, women's lives, and everyday injustices and nourished by places she calls home–Puerto Rico, New York, New Mexico. Her prize-winning poetry, prose and photographs have appeared in local and national, print and online publications including *Malpais Review, Encore: Prize Poems, Journal of Latina Critical Feminism, Southwest American Literature Journal, Artemis, Boricua en le Luna: Anthology of Puerto Rican Poets, Choice Words: Writers on Abortion, HaLapid Magazine,* and *PoetryBay,* among others. "Seven New Mexico Suffragists," based on her research into the woman suffrage movement in New Mexico, appeared in *La Crónica de Nuevo México,* Autumn 2020. May 29, 2020: *In the Year of Our Peril* was named "Best" non-fiction work in the 2020 SOMOS contest. *Railyards Trilogy: Poems and Photographs,* a multimedia collage work, is in the City of Albuquerque's Public Art collection.

Der Spiegel (1787)
Wolfgang Amadeus Mozart (1756–1791)

"Advice from a Caterpillar"
from Alice in Wonderland with **Luz Guillen,** dancer (2007)
Unsuk Chin (b.1961)

Four Verses for Six Violins (2021)
James Shields (b.1983)

Celebration of Silence :: Two Minutes

Clarinet Quintet (1992)
Magnus Lindberg (b.1958)

chatter SUNDAY
Information about Livestreaming at **ChatterABQ.org**