

Jesse Tatum flute
Jeff Brooks clarinet
Jeff Rogers horn
Jeff Cornelius percussion
Luke Gullickson piano
Ruxandra Marquardt violin
James Holland cello
David Felberg conductor

Four Preludes

arr. Dmitri Tsyganov

Dmitri Shostakovich (1906–1975)

I No. 10, Moderato non troppo

II No. 15, Allegretto

III No. 16, Andantino

IV No. 24, Allegretto

La Cathédrale engloutie

(1910)

Claude Debussy (1862–1918)

Three-Page Sonata

(1905)

Charles Ives (1874–1954)

Jessica Helen Lopez Spoken Word

Jessica Helen Lopez is City of Albuquerque Poet Laureate, Emeritus and the host of arts-based PBS, ¡COLORES! She has also been a featured writer for 30 Poets in their 30's by MUZZLE and named one of the "10 Up and Coming Lantinx Poets You Need to Know" by international digital publisher and agency, Remezcla. Lopez is a nationally recognized award-winning slam poet, and holds the title of 2012 and 2014 Women of the World City of ABQ Champion. She is a member of the Macondo Foundation. Founded by Sandra Cisneros, it is an association of socially engaged writers united to advance creativity, foster generosity, and honor community. Her first collection of poetry, *Always Messing with Them Boys* (West End Press, 2011) made the Southwest Book of the Year reading list and was also awarded the Zia Book Award presented by NM Women Press. Her second collection of radical feminist poetry, *Cunt Bomb*, is published by Swimming with Elephants Publication (2014). Her third collection, *The Language of Bleeding: Poems for the International Poetry Festival, Nicaragua* (SWEF) is a limited release in honor of her ambassadorial visit to Granada, Nicaragua.

Celebration of Silence :: Two Minutes

Divertimento no. 5, "Melodrama" (world premiere!) (2020)

Juantio Becenti (b.1983)

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