

David Felberg violin
Joel Beckett cello
Luke Gullickson guitar

January 31, 2021

#615

chatter
SUNDAY
music
worth
talking
about

For Andie Springer, Showing the Form of a Melody, “Standing in the Shadows” by Robert Ashley (2010)

Robert Ashley (1930–2014)

Damien Flores Spoken Word

Damien Flores was born & raised in Old Town, Albuquerque and is a graduate of the University of New Mexico. Flores is best known as a member of the Albuquerque Poetry Slam Team. He organized the College Unions Poetry Slam in 2008, was a member of the two-time National Champion UNM Loboslam Teams, and is also a four-time ABQSlams City Champion. He was named Poet of the Year in 2007 & 2008 by the New Mexico Hispano Entertainer’s Association, and was recipient of the 2008 Lena Todd Award for creative non-fiction from the UNM English Department. His first book, *Junkyard Dogs*, was published by West End Press and his work has been featured in several anthologies, magazines, and newspapers. Flores is an educator in Albuquerque and hosts the Spoken Word Hour on 89.9 KUNM-FM.

Celebration of Silence :: Two Minutes

Cello Suite no. 3 in C major (1717–23)

Johann Sebastian Bach (1685–1750)

- I Prélude
- II Allemande
- III Courante
- IV Sarabande
- V Bourrée
- VI Bourrée
- VII Gigue

CHATTER SUNDAY

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