

Jesse Tatum flute
David Felberg violin
Lisa Donald cello
Luke Gullickson piano

December 6, 2020

#612

chatter SUNDAY

music
worth
talking
about

Sonata for Solo Violin op. 27, no. 2 (1923)

Eugène Ysaÿe (1858–1931)

- I Obsession – Prelude: Poco vivace
- II Malinconia – Poco lento
- III Danse des ombres – Sarabande (Lento)
- IV Les Furies – Allegro furioso

John Barney Spoken Word

John Barney is an artist and poet, author of two recent chapbooks entitled *Home and Body* (Satva). His current body of artwork has grown out of his drawings inspired by Chatter, combining images and text to render the magic and energy of a person, place, or performance. Currently he “daylights” as the Leslie Knope of Bernalillo County. He also teaches design and physical planning as an adjunct professor at the UNM School of Architecture and Planning. After nearly twenty years in Albuquerque, he has found his own version of a middle place on the verge of mid-life, and his poetry explores questions within this geographical and personal context.

Air for solo flute (1995)

Toru Takemitsu (1930–1996)

Celebration of Silence :: Two Minutes

Walk in Beauty (1989)

Peter Garland (b.1952)

- I Walk in Beauty
- II Turquoise Trail
- III A Peyote Fan
- IV A Pine Pitch Basket
- V Lightning Flash
- VI Walk In Beauty (Calling Home My Shadow)

CHATTER SUNDAY

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