

James T. Shields clarinet
Jeff Garza horn
David Felberg, Emily Cole violin
Kim Fredenburgh, Laura Chang viola
James Holland cello

November 15, 2020

#611

chatter music
SUNDAY worth
talking
about

Horn Quintet

in E-flat major, K. 407 (1782)

Wolfgang Amadeus Mozart (1756–1791)

- I Allegro
- II Andante
- III Allegro

Liza Wolff-Francis Spoken Word

Liza Wolff-Francis is a poet and writer with an M.F.A. in Creative Writing from Goddard College who served two terms as a member of the Albuquerque Poet Laureate Program's Selection Committee and continues on the organizing committee. She was chosen to write in Tupelo Press' 30/30 poetry challenge for the month of September 2020. Her writing has been widely anthologized and has appeared in various literary magazines. She has a chapbook out called *Language of Crossing* (Swimming with Elephant Publications, 2015), and she blogs to support mental health through writing at Writeyourbutterfly.com.

Duets

for clarinet and horn (1938)

Charles Koechlin (1867–1950)

Celebration of Silence :: Two Minutes

Clarinet Quartet

no.1, op.2 in E-flat major (1782)

Bernhard Henrik Crusell (1775–1838)

- I Poco adagio - Allegro
- II Romanza (Cantabile)
- III Menuetto (Allegro) - Trio
- IV Rondo (Allegro vivace)

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