

chatter music worth talking about
SUNDAY

James Burbank Spoken Word

James Burbank is an Albuquerque multi-media artist, poet, photographer, and author of more than two hundred articles, often accompanied by his own photographs, in publications such as *Reuters*, *Los Angeles Herald Examiner*, *Gnosis*, *Village Voice*, *Financial Planner*, *National Catholic Reporter*, *Financial Times*, *Albuquerque Journal*, *Albuquerque Tribune*, and *New Mexico Magazine*. He is author of the Southwest classic, *Vanishing Lobo: The Mexican Wolf and the Southwest* (Johnson Books, 1990). His long poem, *Untitled Outbursts*, appears on *Dispatches from the Poetry Wars* (dispatchespoetrywars.com). His most recent book, *OxBow Poems: Slow Walks on the Rio Grande* (Duende Press, 2015) features Burbank's photography, poems and essays. He has done voice work featured in the PBS documentary, *Osimi*, and the short film, *The History of What's a Gonna Happen*, to promote Albuquerque sculptor Ed Haddaway's work that has been selected for the Venice Biennale, 2019. Burbank's poetry/photography assemblages have been shown at the April Price Gallery, ACOG and New Mexico Arts League Gallery. He is former director of the UNM Professional Writing Internship Program in the English Department, where he taught for many years before recently retiring.

Celebration of Silence :: Two Minutes

The People United Will Never Be Defeated! (1975)

Frederic Rzewski (b.1938)

CHATTER SUNDAY

50 weeks every year at 10:30am
Las Puertas, 1512 1st St NW, Abq

Subscribe to eNEWS at ChatterABQ.org

Share/follow us on social media:

- facebook.com/ChatterABQ
- instagram.com/ChatterABQ

Tix at ChatterABQ.org/boxoffice

chatter SUNDAY

Information about Livestreaming at ChatterABQ.org

Chatter is grateful for the support of

