

James Shields clarinet
David Felberg viola d'amore
James Holland cello
Luke Gullickson piano, harpsichord

October 18, 2020

#608

chatter
SUNDAY
music
worth
talking
about

Trio Sonata in F major GWV 210 for viola d'amore, chalumeau, and continuo (1735–37)
Christoph Graupner (1683–1760)

- I Largo
- II Allegro
- III Andante
- IV Vivace

Mary Oishi Spoken Word

Mary Oishi returns to share her poetry at Chatter, her first Chatter performance as Albuquerque Poet Laureate. Oishi is the author of *Spirit Birds They Told Me* (West End Press), and co-author with her daughter, Aja Oishi, of *Rock Paper Scissors* (Swimming with Elephants), finalist for the 2018 New Mexico Arizona Book Award. She is one of twelve U.S. poets in translation in *12 Poetas: Antología De Nuevos Poetas Estadounidenses*, a project of the Mexican Ministry of Culture. Oishi worked professionally and as an on-air personality in public radio for 25 years, longest as Development Director and Blues Show host at KUNM. She currently hosts Wang Dang Doodle, a weekly blues show on KSFR Santa Fe.

Nishani for solo viola d'amore (2014)
Reena Esmail (b.1983)

Celebration of Silence :: Two Minutes

Trio in E-flat major op. 44 for clarinet, cello, and piano (1840)
Louise Farrenc (1804–1875)

- I Andante - Allegro moderato
- II Adagio
- III Minuetto. Allegro
- IV Finale. Allegro

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Contact Barb Leviton
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CHATTER SUNDAY

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