

Jesse Tatum flute
James Holland cello
Luke Gullickson piano

July 12, 2020

#603

chatter
SUNDAY
music
worth
talking
about

Sonata for flute and piano (1936)
Paul Hindemith (1895–1963)

- I Heiter bewegt
- II Sehr langsam
- III Sehr lebhaft
- IV Marsch

Tanesia Hale-Jones Spoken Word

Active in Albuquerque's arts' community, Tanesia has a passion for creative collaboration. Her work and performances with EKCO poets and the poetry/textile collaboration between she and local artist, Maude Andrade, "*Romance and Necessary Fictions*" exemplify her appreciation of artistic confabulation. She has performed her original poetry at Tricklock Performance Space, Harwood Art Center, Burque Noir & Chatter. Her written work has been published in *Callaloo*, *Sentence 5*, *14 Hills*, *Mirage#4/Period(cial)*, and has been featured in exhibitions at Harwood Art Center. She is the 2018 recipient of the Bretta Weiss Award for Excellence in Montessori for Innovation. Tanesia was born and raised in Albuquerque, NM and is proud to be of service to her local community through her passion for arts education, social justice and creative collaboration.

Celebration of Silence :: Two Minutes

(t)air(e) for flute solo (1980–83)
Heinz Holliger (b.1939)

The Jet Whistle for flute and cello (1950)
Heitor Villa-Lobos (1887–1959)

- I Allegro non troppo
- II Adagio
- III Vivo – poco meno
- IV Prestissimo

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CHATTER SUNDAY

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