

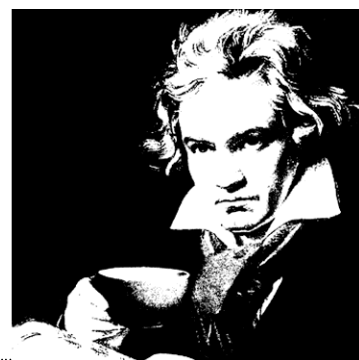
Church of BeethovenSM

www.churchofbeethoven.org

SUNDAY, OCTOBER 30, 2011 10:30AM

AT THE KOSMOS, 1715 FIFTH STREET NW, ALBUQUERQUE

#181



Appalachian Spring (1944)

Aaron Copland (1900–1990)

- 1 *Very slowly*. Introduction of the characters, one by one, in a suffused light.
- 2 *Fast*. Sudden burst of unison strings in A major arpeggios starts the action. A sentiment both elated and religious gives the keynote to this scene.
- 3 *Moderate*. Duo for the Bride and her Intended – scene of tenderness and passion.
- 4 *Quite fast*. The Revivalist and his flock. Folksy feeling – suggestions of square dances and country fiddlers.
- 5 *Still faster*. Solo dance of the Bride – presentiment of motherhood. Extremes of joy and fear and wonder.
- 6 *Very slowly (as at first)*. Transition scene to music reminiscent of the introduction.
- 7 *Calm and flowing*. Scenes of daily activity for the Bride and her Farmer husband. There are five variations on a Shaker theme. The theme, sung by a solo clarinet, was taken from a collection of Shaker melodies compiled by Edward D. Andrews, and published under the title "The Gift to Be Simple." The melody most borrowed and used almost literally is called "Simple Gifts."
- 8 *Moderate. Coda*. The Bride takes her place among her neighbors. At the end the couple are left "quiet and strong in their new house." Muted strings intone a hushed prayerlike chorale passage. The close is reminiscent of the opening music.

Guillermo Figueroa conductor

David Felberg | **Megan Holland** | **Roberta Arruda** | **Debra Terry** violin

Christine Rancier | **Lisa Di Carlo** viola

James Holland | **Joel Beckett** cello

Jean-Luc Matton bass | **Jesse Tatum** flute

James T Shields clarinet | **Stefanie Przybylska** bassoon

Pamela Viktoria Pyle piano

Double Tongue :: Part 5 :: Tanaya Winder

CELEBRATION OF SILENCE · TWO MINUTES

Concerto for Clarinet, Strings and Harp (1947–49)

Aaron Copland (1900–1990)

- 1 Slowly and Expressively

James T Shields clarinet | **Pamela Viktoria Pyle** piano

SHORT BREAK (to set up the panel . . . we hope you can stay)

Double Tongue Panel Discussion

Spencer Beckwith moderator

On each of the five Sundays in October, these poets read a newly commissioned piece inspired by the listed compositions. Today the poets and James Shields discuss the creative process and the close association between poetry and music.

- | | | |
|--------|-----------------------|---|
| Part 1 | Jennifer Frank | <i>String Quartet No 14</i> by L V Beethoven |
| Part 2 | Hakim Bellamy | Selections from " <i>Verbs</i> " <i>Book 2</i> by Kathleen Ryan |
| Part 3 | Amy Beeder | <i>Sonata No 2 in A Minor</i> by J S Bach |
| Part 4 | Gary Brower | <i>John's Book of Alleged Dances</i> by John Adams |
| Part 5 | Tanaya Winder | <i>Appalachian Spring</i> by Aaron Copland |

Today's
Church of Beethoven –
and Maestro Figueroa's
appearance as conductor –
is sponsored by
Elizabeth A.

Double Tongue :: Theme & Variation

is funded in part by the
New Mexico Humanities
Council and the
National Endowment
for the Humanities.



Sun-Nov 6 | CoB | 10:30

REVEL

Carla McElhaney piano
Carmelo de los Santos violin
Joel Beckett cello

Piazzolla

Otoño Porteño

Beethoven

Piano Trio No 5 "Ghost"

Erin Northern

Poet