

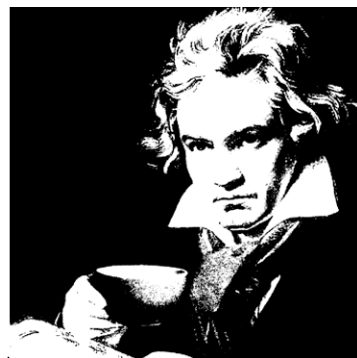
Church of BeethovenSM

www.churchofbeethoven.org

SUNDAY, OCTOBER 23, 2011 10:30AM

AT THE KOSMOS, 1715 FIFTH STREET NW, ALBUQUERQUE

#180



Density 21.5 (1936)

Edgard Varèse (1883–1965)

Jesse Tatum flute

CELEBRATION OF SILENCE · TWO MINUTES

John's Book of Alleged Dances (1997)

John Adams (b1947)

Hammer & Chisel

Dogjam

Alligator Escalator

Pavane: She's So Fine

Toot Nipple

Habanera

Rag the Bone

Ständchen: The Little Serenade

Judah to Ocean

David Felberg | Gabriel Gordon violins

Justin Pollack viola | Dana Winograd cello

Double Tongue :: Theme and Variation :: Part 4

On each of the five Sundays in October, CoB musicians will perform a chamber work, after which the featured poet will read a newly commissioned piece inspired by that particular composition.

- Part 1 **Jennifer Frank** *String Quartet No 14* by L V Beethoven
Part 2 **Hakim Bellamy** Selections from "*Verbs*" *Book 2* by Kathleen Ryan
Part 3 **Amy Beeder** *Sonata No 2 in A Minor* by J S Bach

Part 4 Gary Brower *John's Book of Alleged Dances* by John Adams

Part 5 **Tanaya Winder** *Appalachian Spring* by Aaron Copland

Following the October 30th performance, KUNM radio host **Spencer Beckwith** will moderate a **panel discussion** by the five poets and musicians on the creative process and the close association between poetry and music. Audiences from previous weeks are welcome to return for the post-performance discussion without cost.

*Today's
Church of Beethoven
is sponsored by
a grateful member
of the audience.
"Music gives
a soul to the universe,
wings to the mind,
flight to the imagination,
and charm and gaiety
to life and to everything."
Plato*

Sat-Oct 29 | 7:30pm

CoB ON THE ROAD

Old San Ysidro Church
in Corrales

W A Mozart

Quintet for
Clarinet and Strings

John Adams

John's Book
of Alleged Dances

Tickets on the web
www.churchofbeethoven.org

Sun-Oct 30 | CoB

NOTE: STARTS @ 10am

Aaron Copland

Appalachian Spring
The original
13-instrument version

Guillermo Figueroa
Conductor

Tanaya Winder

Double Tongue Part 5
Panel Discussion Follows



Double Tongue :: Theme & Variation

is funded in part by the
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