

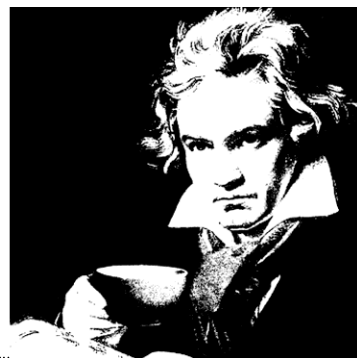
Church of BeethovenSM

www.churchofbeethoven.org

SUNDAY, OCTOBER 16, 2011 10:30AM

AT THE KOSMOS, 1715 FIFTH STREET NW, ALBUQUERQUE

#179



Taloo' Hiloah ~ Thunder Song for Solo Timpani (1997)

Jerod Impichchaachaaha' Tate (b1968)

Douglas Cardwell percussion

This performance is made possible in part by **New Mexico Arts**, a division of the Department of Cultural Affairs, the **National Endowment for the Arts** and **The First Nations Composer Initiative**, a program of the American Composers Forum.

CELEBRATION OF SILENCE · TWO MINUTES

Sonata No 2 in A Minor for Solo Violin BWV 1003 (1720)

Johann Sebastian Bach (1685–1750)

- I Grave
- II Fuga
- III Andante
- IV Allegro

David Felberg violin

Double Tongue :: Theme and Variation :: Part 3

On each of the five Sundays in October, CoB musicians will perform a chamber work, after which the featured poet will read a newly commissioned piece inspired by that particular composition.

- Part 1 **Jennifer Frank** *String Quartet No 14* by L V Beethoven
- Part 2 **Hakim Bellamy** Selections from "*Verbs*" *Book 2* by Kathleen Ryan
- Part 3 Amy Beeder** *Sonata No 2 in A Minor* by J S Bach
- Part 4 **Gary Brower** *John's Book of Alleged Dances* by John Adams
- Part 5 **Tanaya Winder** *Appalachian Spring* by Aaron Copland

Following the October 30th performance, KUNM radio host **Spencer Beckwith** will moderate a **panel discussion** by the five poets and musicians on the creative process and the close association between poetry and music. Audiences from previous weeks are welcome to return for the post-performance discussion without cost.

AFTER THE PERFORMANCE

Please plan to visit these two exhibitions in adjoining spaces

5G Gallery

Lauren Greenwald's MFA Thesis Show INPASSING

OnTrack Gallery

Paintings by Robert T Reeback

Oct 23 | CoB @ 10:30am

Edgar Varese

Density 21.5 (solo flute)

John Adams

John's Book of Alleged Dances

Gary Brower

Double Tongue Part 4

Oct 29 | 7:30pm

CoB ON THE ROAD

Old San Ysidro Church in Corrales

W A Mozart

Quintet for Clarinet and Strings

John Adams

John's Book of Alleged Dances

Tickets on the web
www.churchofbeethoven.org



Double Tongue :: Theme & Variation

is funded in part by the New Mexico Humanities Council and the National Endowment for the Humanities.