

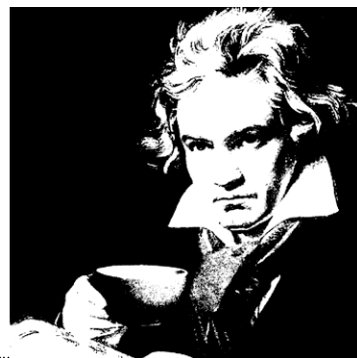
Church of BeethovenSM

www.churchofbeethoven.org

SUNDAY, OCTOBER 9, 2011 10:30AM

AT THE KOSMOS, 1715 FIFTH STREET NW, ALBUQUERQUE

#178



Keith Snell piano

Chaconne

From Violin Partita No 2 in D Minor

Johann Sebastian Bach (1685–1750)

Transcribed by **Johannes Brahms** (1833–1897)

CELEBRATION OF SILENCE · TWO MINUTES

From “Verbs” Book 2

Kathleen Ryan (b1956)

Bloom
Beckon
Tangle
Snap
Shatter
Reflect
Release
Bless

Double Tongue :: Theme and Variation :: Part 2

On each of the five Sundays in October, CoB musicians will perform a chamber work, after which the featured poet will read a newly commissioned piece inspired by that particular composition.

Part 1	Jennifer Frank	<i>String Quartet No 14</i> by L V Beethoven
Part 2	Hakim Bellamy	Selections from “Verbs” Book 2 by Kathleen Ryan
Part 3	Amy Beeder	<i>Sonata No 2 in A Minor</i> by J S Bach
Part 4	Gary Brower	<i>John’s Book of Alleged Dances</i> by John Adams
Part 5	Tanaya Winder	<i>Appalachian Spring</i> by Aaron Copland

Following the October 30th performance, KUNM radio host **Spencer Beckwith** will moderate a panel discussion by the five poets and musicians on the creative process and the close association between poetry and music. Audiences from previous weeks are welcome to return for the post-performance discussion without cost.

REMINDERS

Please silence
electronic devices

Please do not use flash
photography during the
program

In the unlikely event of an
emergency, please exit
calmly. There are **2 exits**:

~ at the front to the right of
the stage (stairs)

~ at the rear through the
door you entered (ramp)

Oct 16 | CoB @ 10:30am

J S Bach

Violin Sonata No 2

Jerod Impichchaachaaha' Tate

Taloo'Hiloah

(Thunder Song)

Amy Beeder

Double Tongue Part 3

Oct 16 @ 5pm

CLUB BEETHOVEN

W A Mozart

Flute Quartet K285

Steve Reich

Different Trains (2 mvts)

Kaija Saariaho

Noa Noa for flute/electronics

Jerod Impichchaachaaha' Tate

Taloo'Hiloah

(Thunder Song)

Tickets now on sale

www.ClubBeethoven.org



Double Tongue :: Theme & Variation

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National Endowment for the Humanities.