

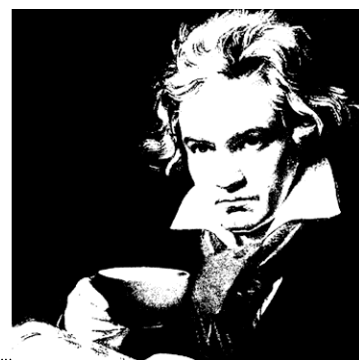
Church of BeethovenSM

www.churchofbeethoven.org

SUNDAY, OCTOBER 2, 2011 10:30AM

AT THE KOSMOS, 1715 FIFTH STREET NW, ALBUQUERQUE

#177



String Quartet No 14 in C-sharp Minor Opus 131 (1826)

Ludwig van Beethoven (1770–1827)

- I Adagio ma non troppo e molto espressivo
- II Allegro molto vivace
- III Allegro moderato
- IV Andante ma non troppo e molto cantabile — Più mosso
Andante moderato e lusinghiero — Adagio — Allegretto
Adagio, ma non troppo e semplice — Allegretto
- V Presto
- VI Adagio quasi un poco andante
- VII Allegro

David Felberg violin

Carol Swift-Matton violin

Willy Sucre viola

Joan Zucker cello

CELEBRATION OF SILENCE · TWO MINUTES

Double Tongue :: Theme and Variation :: Part 1

On each of the five Sundays in October, CoB musicians will perform a chamber work, after which the featured poet will read a newly commissioned piece inspired by that particular composition.

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|--------|-----------------------|--|
| Part 1 | Jennifer Frank | <i>String Quartet No 14</i> by L V Beethoven |
| Part 2 | Hakim Bellamy | Selections from “ <i>Verbs</i> ” Book 2 by Kathleen Ryan |
| Part 3 | Amy Beeder | <i>Sonata No 2 in A Minor</i> by J S Bach |
| Part 4 | Gary Brower | <i>John’s Book of Alleged Dances</i> by John Adams |
| Part 5 | Tanaya Winder | <i>Appalachian Spring</i> by Aaron Copland |

Following the October 30th performance, KUNM radio host **Spencer Beckwith** will moderate a panel discussion by the five poets and musicians on the creative process and the close association between poetry and music. Audiences from previous weeks are welcome to return for the post-performance discussion without cost.

Today’s

Church of Beethoven

is sponsored by

Arlette Felberg

in honor of

Lenny Felberg’s

80th Birthday

(October 1, 2011) !

Oct 9 | CoB @ 10:30am

Keith Snell, piano

J S Bach

Chaconne from D-minor

Partita ~ Trans by Brahms

Kathleen Ryan

Selections from

“Verbs” Book 2

Hakim Bellamy

Double Tongue Part 2

Oct 16 @ 5pm

CLUB BEETHOVEN

W A Mozart

Flute Quartet K285

Steve Reich

Different Trains (2 mvts)

Kaija Saariaho

Noa Noa for flute/electronics

Jerod Tate

Thunder Song for 5 timpani

Tickets now on sale

www.ClubBeethoven.org



Double Tongue :: Theme & Variation

is funded in part by the

New Mexico Humanities Council and the

National Endowment for the Humanities.