

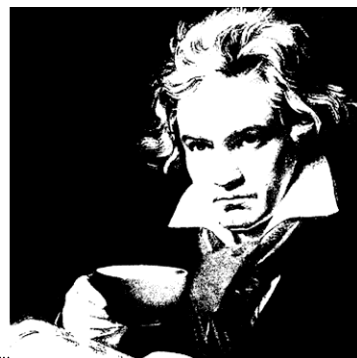
Church of BeethovenSM

www.churchofbeethoven.org

SUNDAY, JULY 24, 2011 10:30AM

AT THE KOSMOS, 1715 FIFTH STREET NW, ALBUQUERQUE

#167



Winnsboro Cotton Mill Blues

From *Four North American Ballads* (1986)

Frederic Rzewski (b1938)

Tzu-Feng Liu piano

Sonata à 3

H.I.F. Biber (1644–1704)

David Felberg violin

Melissa Peña oboe

Carson Keeble trombone

Lisa Collins cello

Tzu-Feng Liu piano

John Keeble

John Keeble will read an excerpt from his forthcoming book, *The Appointment*, a Civil War-era historical fiction set partly in the New Mexico Territory. His collection of stories, *Nocturnal America*, was released by the University of Nebraska Press in 2006. He is also the author of four novels, including *Yellowfish* and *Broken Ground*, and a work of nonfiction, *Out of the Channel: The Exxon Valdez Oil Spill in Prince William Sound*. Short works of fiction and nonfiction have appeared in many periodicals and anthologies, including *Outside*, *The Village Voice*, *American Short Fiction*, *Prairie Schooner*, and *Northwest Review*. Most recently his memoir, "Trejo's Perfect Havoc", appeared in *Ruben Trejo: Beyond Boundaries / Aztlan y Mas Alla*. He has held a Guggenheim Fellowship and was the writer for an award-winning PBS documentary on the life of Raymond Carver.

CELEBRATION OF SILENCE · TWO MINUTES

Trio for Oboe, Trombone and Piano (1985)

Ronald Roseman (1933–2000)

I Intrada

II Canzona "Our Common Roots"

III Quasi Passacaglia

Melissa Peña oboe

Carson Keeble trombone

Tzu-Feng Liu piano

DAY SPONSORSHIPS

Who needs more stuff?

Plan now for your late summer and fall **Day Sponsorships**—a great way to honor or commemorate someone or a special event while helping the Church of Beethoven stay afloat. Easy to set up, details at www.churchofbeethoven.org/daysponsor

REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly. There are **2 exits**:

~ at the front to the right of the stage (stairs)

~ at the rear through the door you entered (ramp)

July 31 | CoB @ 10:30am

Mozart

Clarinet Quintet

Jeanjean

Etude No 12

Adams

John's Book of Alleged Dances

Stewart Warren poet