

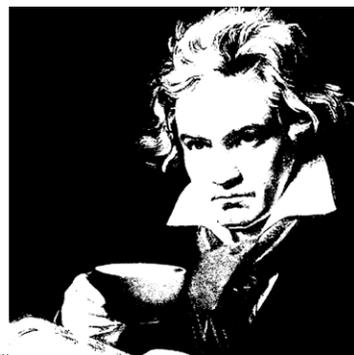
Church of BeethovenSM

www.churchofbeethoven.org

SUNDAY, JULY 3, 2011 10:30AM

AT THE KOSMOS, 1715 FIFTH STREET NW, ALBUQUERQUE

#165



String Quartet No 2 in F-sharp Minor Opus 10 (1908)

Arnold Schoenberg (1874–1951)

David Felberg violin | **Roberta Arruda** violin (volunteer)

Justin Pollak viola | **Dana Winograd** cello

Hannah Stephens soprano

I Mäßig (Moderate)

II Sehr rasch (Very brisk)

III “Litanei”, langsam (“**Litany**”, slow)

IV “Entrückung”, sehr langsam (“**Rapture**”, very slow)

Litanei / Litany

Deep is the sadness that gloomily comes over me,
Again I step, Lord, in your house.
Long was the ride, my limbs are weary,
The shrines are empty, only anguish is full.
My thirsty tongue desires wine.
The battle was hard, my arm is stiff.
Grudge peace to my staggering steps,
for my hungry gums break your bread!
Weak is my breath, bringing the dream,
my hands are hollow, my mouth fevers.
Lend your cool, douse the fires,
rub out hope, send the light!
Fires in my heart still glow, open,
inside my heart a cry wakes.
Kill the longing, close the wound!
Take my love away, give me your joy.

Entrückung / Rapture

I feel wind from other planets.
I faintly through the darkness see faces
Friendly even now, turning toward me.
And trees and paths that I loved fade
So I can scarcely know them and you bright
Beloved shadow—summon my anguish—
Are only extinguish completely in a deep glowing
In the frenzy of the fight
With a pious show of reason.
I lose myself in tones, circling, weaving,
With unfathomable thanks and unnamed love
I happily surrender to the great breath.
A violent wind passes over me
In the sway of commitment where ardent cries
In dust flung by women on the ground:
Then I see a filmy mist rising
In a sun-filled, open expanse
That includes only the farthest mountain hatches.
The land looks white and smooth like whey,
I climb over enormous canyons.
I feel as if above the last cloud
Swimming in a sea of crystal radiance—
I am only a spark of the holy fire
I am only a whisper of the holy voice.

Carlos Contreras | Poet

CELEBRATION OF SILENCE

Stars and Stripes Forever

John Philip Sousa (1854–1932)

Arranged by **Bruce Dukov**

David Felberg violin

Dana Winograd cello

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REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly. There are **2 exits**:

~ at the front to the right of the stage (stairs)

~ at the rear through the door you entered (ramp)

July 10 @ CoB

NO PERFORMANCE NEXT WEEK . . .

One of two ‘vacation’ days we take each year

July 17 @ CoB

Serenata of Santa Fe

Music for strings, oboe, horn and piano by Carl Reinecke, Bohuslav Martinu, Arvo Pärt, John Harbison & Kenji Bunch