

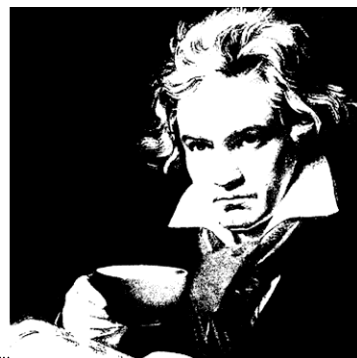
Church of BeethovenSM

www.churchofbeethoven.org

SUNDAY, JUNE 5, 2011 10:30AM

AT THE KOSMOS, 1715 FIFTH STREET NW, ALBUQUERQUE

#161



Elegy for Solo Viola (1944)

Igor Stravinsky (1882–1971)

Elzbieta Weyman viola

Preludes for Clarinet and Piano (1926)

George Gershwin (1898–1937)

James T Shields clarinet

Conor Hanick piano

- I Allegro ben ritmato e deciso
- II Andante con moto e poco rubato
- III Allegro ben ritmato e deciso

Idris Goodwin | Poet

CELEBRATION OF SILENCE · TWO MINUTES

Sonata for Violin and Piano in G Major (1923–27)

Maurice Ravel (1875–1937)

David Felberg violin

Conor Hanick piano

- I Allegretto (sol majeur)
- II Blues. Moderato (1a bémol majeur)
- III Perpetuum mobile. Allegro (sol majeur)

*After the performance you're invited to visit the new exhibition entitled **Black and White** at the 5G Gallery in the south end of this building.*

ANNOUNCEMENT

Church of Beethoven Players are featured in a series of four concerts at

The Albuquerque Museum in conjunction with the exhibit *A New Light on Tiffany*.

Thursdays at 6pm . . .

6/09, 6/16, 6/23 and 6/30.

Each is about an hour long.

Free with Museum admission

REMINDERS

Please silence electronic devices

Please do not use flash photography during the program

In the unlikely event of an emergency, please exit calmly. There are **2 exits**:

~ at the front to the right of the stage (stairs)

~ at the rear through the door you entered (ramp)

June 12 @ CoB

Francis

Wind-Up Bird Preludes

Messiaen

Le Moqueur Polyglotte

Copland

Sextet

Sarah McKinstry-Brown, poet

Sun, June 5 @ 4:30pm Club Beethoven

is sold out. Watch for July and August dates at www.ClubBeethoven.org