Church of Beethoven[™]

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SUNDAY, APRIL 3, 2011 10:30AM AT THE **KOSMOS**, 1715 FIFTH STREET NW, ALBUQUERQUE



#152

REVEL

Cármelo de los Santos, violin Joel Becktell, cello Carla McElhaney, piano

Passacaglia for Violin and Cello (1897) G F Handel (1685–1759) / Johan Halvorsen (1864–1935)

Poet | Don McIver

Stairway to Heaven

Page & Plant / Arranged by REVEL

CELEBRATION OF SILENCE · TWO MINUTES

Café Music (1987)

Paul Schoenfield (b1947 Detroit)

- I Allegro con fuoco
- II Andante moderato
- III Presto

The idea to compose Café Music first came to me in 1985 after sitting in one night for the pianist at Murray's Restaurant in Minneapolis, Minnesota. Murray's employs a house trio which plays entertaining dinner music in a wide variety of styles. My intention was to write a kind of high-class dinner music — music which could be played at a restaurant, but might also (just barely) find its way into a concert hall. The work draws on many of the types of music played by the trio at Murray's. For example, early 20th century American, Viennese, light classical, gypsy, and Broadway styles are all represented. A paraphrase of a beautiful Chassidic melody is incorporated in the second movement. Café Music was commissioned by the St. Paul Chamber Orchestra (SPCO) and received its premiere during a SPCO chamber concert in January 1987.

Following the performance, you're invited to visit Gallery 5G in the south end of this building: *Seeing Space* is an MFA thesis work by Teresa Buscemi.

Today's
Church of Beethoven
is sponsored by
Paul & Laura Stokes
who are
celebrating the
engagement of their

daughter Pamela Stokes

SPECIAL NOTE

to Jon Boller.

You've noticed some casually official folks in neon vests in the **parking lot** — directing you to available spots. They are our *CoB Volunteers*. Their payment is our gratitude and, we hope, your patience and forbearance on increasingly busy Sundays.

Apr 10 @ CoB
Haydn
Piano Trio "Gypsy Rondo"
Mozart
Concerto No 4 for Horn
Brendan Constantine
Los Angeles poet