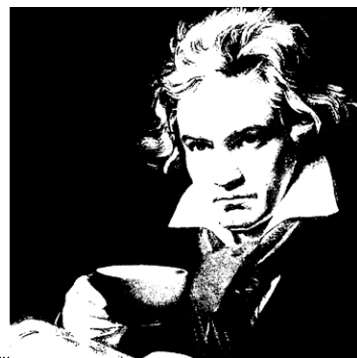


Church of BeethovenSM

www.churchofbeethoven.org

SUNDAY, MARCH 13, 2011 10:30AM
AT THE **KOSMOS**, 1715 FIFTH STREET NW, ALBUQUERQUE

#149



Music to be announced
Conor Hanick, visiting artist

NoaNoa (1992)
Kaija Saariaho (b1952 Finland)

Jesse Tatum, flute
David Felberg, electronics assistant

NoaNoa ('Fragrant') was born from the ideas I had for flute while writing my ballet music Maa. I wanted to write down, exaggerate, even abuse certain flute mannerisms that had been haunting me for some years, and thus force myself to move onto something new.

Formally I experimented with an idea of developing several elements simultaneously, first sequentially, then superimposed on each other.

The title refers to a wood cut by Paul Gauguin called NoaNoa. It also refers to a travel diary of the same name, written by Gauguin during his visit to Tahiti in 1891–93. The fragments of phrases selected for the voice part in the piece come from this book.

K Saariaho

Poet | Jim Fish

CELEBRATION OF SILENCE · TWO MINUTES

**Serenade in D Major
for Flute, Violin and Viola** Opus 25 (1801)
Ludwig van Beethoven (1770–1827)

- I Entrata: Allegro
- II Tempo ordinario di un minuetto
- III Allegro molto
- IV Andante con variazioni
- V Allegro scherzando e vivace
- VI Adagio ~ Allegro vivace disinvolto

Jesse Tatum, flute
Ikuko Kanda, violin
Elzbieta Weyman, viola

Today's
Church of Beethoven
is sponsored by
Riha Rothberg and
Wayne Mikosz
in celebration of the
reopening of 5G Gallery
and Springing Forward!

REMINDERS

Please silence
electronic devices

Please do not use flash
photography during the
program

In the unlikely event of an
emergency, please exit
calmly. There are **2 exits**:
~ at the front to the right of
the stage (stairs)
~ at the rear through the
door you entered (ramp)

Don't miss Chatter's
Philip Glass Mini-fest
Mon, March 14 @ 7:30pm
Keller Hall at UNM
Tickets at the door
\$20 adults / \$5 students

Mar 20 @ CoB
Brahms
Piano Trio in C Major
Gina Marselle, poet